

# CALENDAR GIRLS THE MUSICAL



## A Musical by Gary Barlow and Tim Firth

Originally Produced by David Pugh & Dafydd Rogers and The Shubert Organisation  
Based on the play CALENDAR GIRLS written by Tim Firth and on the motion picture  
CALENDAR GIRLS written by Tim Firth and Juliette Towhidi

This amateur production of CALENDAR GIRLS: THE MUSICAL is presented by  
arrangement with Concord Theatricals Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)





Sue Townsend's

# THE SECRET DIARY OF ADRIAN MOLE

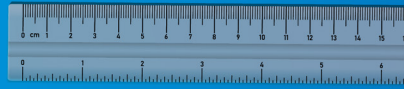
AGED 13 3/4



20-24th  
SEPTEMBER  
2022

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This amateur production of SUE TOWNSEND'S THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

## OUR PRODUCTION TEAM

# THE CALENDAR BOYS

KEIRAN WHELAN-NEWBY (Director/Producer)



In 2016, I spent eighteen months living in London and was lucky enough to see the premiere of 'Calendar Girls The Musical' (or 'The Girls' as it was then known) at the Phoenix Theatre....not once but FIVE times! There was something about the show that grabbed my attention and I immediately fell in love

with the characters, music and comedy. Although I was already a huge fan of the film and the play, I thought Gary Barlow and Tim Firth had created something magical by giving song to this already very familiar story. The show felt completely new and VERY British! I swore that when the amateur rights were released, I would snap them up – and five years later, this is ultimately what happened.

As I write this, we are 22 days from opening night. The last six months have been the most creative, collaborative and challenging I have known as a Director/Producer. Every song and scene in this show is like a one act play, each element must be intrinsically staged to move 18 actors from a Spring

Fete to a Memorial in a matter of minutes, not to mention the penultimate "reveal" scene that demands eight different photo set ups within one ten minute song. I couldn't have dreamed up a more talented cast to present this show, I feel truly blessed. Thank you to the entire company for working so hard, always arriving fully prepared and understanding the importance of trial, error and repetition. I'm also thankful to all my wonderful creative and backstage team, some of which are old friends I trust and admire implicitly, and the rest are set to become firm new besties. In particular, I would like to thank Tim Stokes for trusting in his own unique talent and ability whilst navigating his new role as Assistant MD with us – we have all watched him shine and we have been so lucky to have him!

I never fully understood why this show had coined the term "craughing" (the act of crying and laughing at the same time) until we started rehearsals....I couldn't have described it better myself. I hope you all do a LOT of craughing tonight. This is a truly special show. Enjoy!

**As Producer for KW Productions:** 'A Slice of Saturday Night'; 'Company'; 'Into The Woods'; 'The Sound of Music' and 'The Last Five Years'.

**As Co-Director for The Leicester Drama Society:** Robin Hood and Cinderella



JOHN BALE  
(Assistant Director)



FELIX SÜRBE  
(Musical Director)



TIM STOKES  
(Assistant MD)

It has been a privilege to be part of the production team for 'Calendar Girls' Taking a side step as assistant director and watching Keiran shine as he leads his team of amazing performers and collaborators has been a complete joy. I dedicate this production to my late sister Ann, who lost her battle with cancer late last year, and thank her for her bravery.

**Directing credits include:** 'Oklahoma!'; 'Made in Dagenham'; 'Jekyll and Hyde'; 'Blithe Spirit'; 'The Importance of Being Earnest' and many pantomimes for LDS.

As Musical Director, this is my first show with KW Productions! Having had success with their online production of 'The Last Five Years' last year, I was super excited to have more involvement in real life with 'Calendar Girls'. Having done the month of vocal rehearsals back in January, I could already tell that these guys were KICKASS!! This cast and creative team have been legendary to work with and have been keeping me fuelled with sweets and snacks (which is most important!!) I look forward to coming back to work with Keiran, John, Tim and the rest of the team on future projects!!

**Musical Director credits include:** 'Calendar Girls'; 'Legally Blonde'; 'Drink Up Thy Cider'; 'Peer Gynt- a Re-imagining' as well as MD for 'Secret Cabaret' in Bristol and House of Broadway.

This is my first time being a member of the production team and I have to say, it has been an absolute joy. First off, what an unbelievably talented cast we have put together, they are all so hard working and utterly astonishing in each of their roles; not a weak link among them – they have made our jobs a lot easier! Second, my thanks to Keiran for his ongoing support in my ability as Assistant MD – without his encouragement and faith I doubt I would have taken it on, and I'm so glad I did. Finally, I'm incredibly thankful for the immensely talented Felix; we have worked together as a perfect team, and I learnt more from him in one month than I could ever hope to figure out myself! I am so pleased to be a part of both sides of this production and am awfully proud of what we have made here together as a family.

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# THE CAST

Chris	Siobhan Ball	Colin
Annie	Alexandra Elliott	Denis
Cora	Debbie Longley-Brown	Miss Wilson (Tea)/ Brenda Hulse
Jessie	Jane Towers	Miss Wilson (Coffee)
Celia	Liz Kavanagh Knott	Lady Cravenshire
Ruth	Tracey Holderness	Danny
Marie	Karen Gordon	Jenny
John	Andy Longley-Brown	Tommo
Rod	Tony Whitmore	
Lawrence	Joe Dickinson	

David Lovell
Steve Elliott
Mary Delahunty
Karen Hamilton
Monica Winfield
James King
India Lily Cooper
Tim Stokes

# THE BAND

Felix Sürbe	MD/Keys 1
Andy Allpass	Keys 2
Dominic Irving	Keys 3
Helen Shelton	Drums
Graham Johnson	Bass

## MUSICAL SYNOPSIS

TIME: **NOW**  
PLACE: **KNAPLEY VILLAGE, YORKSHIRE**

### ACT ONE

### ACT TWO

Scene 1: The Dales/Knapely Village

#### YORKSHIRE

Scene 2: Knapely Village Hall

#### MRS CONVENTIONAL LIGHTING THE SUNFLOWERS

Scene 3: Annie's Garden

#### SCARBOROUGH

Scene 4: School Field

#### DANNY-FESTO

Scene 5: Village Hall

#### WHO WANTS A SILENT NIGHT? AFTER SILENT NIGHT

Scene 6: Hospital/Flower Shop

#### VERY SLIGHTLY ALMOST

Scene 7: Village Green

#### SPRING FETE

#### GIRLS

#### HELLO YORKSHIRE, I'M A VIRGIN

Scene 8: The Dales

#### TIME PASSING

Scene 9: The Hospital

Scene 10: School

#### DANNY-FESTO 2

Scene 11: Flower Shop

#### SUNFLOWER

Scene 12: On the Hill

#### DARE

#### THE COMPANY

#### THE GIRLS CHRIS & JOHN

#### ANNIE

#### DANNY

#### CORA & COMPANY TOMMO

#### ANNIE

#### COMPANY TOMMO DANNY

#### COMPANY

#### JENNY

#### CHRIS

#### THE GIRLS

Scene 1: Village Green

#### GIRLS (VILLAGE GREEN) PROTECT ME LESS

Scene 2: Village Hall

#### KILAMANJARO (VILLAGE HALL) SO I'VE HAD A LITTLE WORK DONE WHAT AGE EXPECTS

Scene 3: Flower Shop

#### DRUNKEN DANNY

Scene 4: Annie's Garden

#### KILAMANJARO

Scene 5: Flower Shop

#### DON'T GO OUT WITH CHRISTINE BUTLER

Scene 6: Conference Hall

#### SCARBOROUGH (REPRISE) DARE (CONFERENCE)

Scene 7: Ruth's House

#### MY RUSSIAN FRIEND AND I

Scene 8: Village Hall

#### FOR ONE NIGHT ONLY SUNFLOWER OF YORKSHIRE BOWS

#### COLIN, DENIS & ROD JENNY & DANNY

#### ANNIE CELIA JESSIE

#### DANNY

#### ANNIE

#### ROD

#### ANNIE THE GIRLS

#### RUTH

#### THE GIRLS COMPANY COMPANY

# THE CALENDAR GIRLS

## ALEXANDRA ELLIOTT



Alexandra started singing at school and her first musical was 'The King and I' in which she played Anna. Alexandra loved going to rehearsals every week and she's been singing and performing ever since! Whilst at school Alexandra was a finalist in the BBC's Choir Girl of the Year Competition. When she's not performing, Alexandra works full time as a primary school teacher and also loves going out walking every day with her new 1 year old dog called Hettie, who has also loved coming to rehearsals on occasion!

**Favourite roles include:** Eliza in 'My Fair Lady'; Lucy in 'Jekyll and Hyde'; Emily in 'The Hired Man'; Adelaide in 'Guys and Dolls'; Kate in 'Kiss Me Kate' and Morticia in 'The Addams Family'.

**Favourite Flower?** My absolute favourite flowers are Peonies; I love their tight little buds and the amazing amount of petals each flower has.

**What have you always wanted to do but would never 'DARE'?** Water skiing! As long as the boat wasn't going too fast and I had a wet suit on!

## ANNIE

## CHRIS

## SIOBHAN BALL



Siobhan has been teaching singing and musical theatre privately and within schools for 12 years now. She studied Performing Arts at college before treading the boards professionally for several years. Siobhan sang the 2001 theme tune to the 'Sooty Show', having worked closely with LDS Patron Richard Cadell, voicing a new character for the CITV series.

**Favourite roles include:** Patsy Cline in 'Always Patsy Cline'; Emily in 'The Hired Man'; The Female in 'The 39 Steps'; Sally Bowles in 'Cabaret'; Kate in 'Kiss Me Kate' and Ruth in 'Blithe Spirit'.

**What have you always wanted to do but would never 'DARE'?** I have always loved the thought of going in a hand-glider but would never dare as I'm not good with heights!

**Favourite Flower?** Roses. I love the layers of petals and the smell is beautiful.

## DEBBIE LONGLEY-BROWN



Debbie is the artistic director of a street theatre festival called Arts Fresco, in Market Harborough. Debbie has known fellow Calendar Girls Siobhan and Tracey for over 20 years and is thrilled to finally share the stage with them. Debbie's pet hates include washing up, weeding and cling film! This week marks Debbie's daughter's 11th birthday. If you see her, please wish her a Happy Birthday to stop Debbie being in trouble for doing a show on her birthday!

**Favourite roles include:** Charity in 'Sweet Charity'; Golde in 'Fiddler on the Roof'; Mrs Potts in 'Beauty and the Beast'; Mrs Lovett in 'Sweeney Todd' and Velma Kelly in 'Chicago'.

**Favourite Flower?** I love roses, although Gilly flowers have a very special place in my heart.

**What have you always wanted to do but would never 'DARE'?** A bungee jump or a sky dive but the thought of it utterly terrifies me.

## CORA

## CELIA

## LIZ KAVANAGH KNOTT



This is Liz's fourth role for KW Productions. Celia is an absolute joy to play and is set to be Liz's favourite role ever (despite a serious deficit on the "bun front"). Liz is a massive fan of musical theatre star Sophie Louise Dann, and is making it her mission to play as many parts as possible that Sophie has created. So far, Liz has only clocked up two, Celia being one, and Barbara Castle in 'Made In Dagenham' being the other.

**Favourite roles include:** Peggy Sawyer in '42nd Street'; Dolly in 'One Man, Two Guvnors'; Miss Hannigan in 'Annie'; April in 'Company'; Jack's Mother/Cinderella's Stepmother in 'Into The Woods' and Elsa Schraeder in 'The Sound of Music'.

**What have you always wanted to do but would never 'DARE'?** Give up work, buy a motor home and travel the world!

**Favourite Flower?** White lilies

## JANE TOWERS



Jane considers herself to be 'mainly an actor who sings a bit' and is not used to musicals. Jane is never happier than when she's dying in an Agatha Christie whodunnit. Jane has waited years to be cast in a KW Production. She can now stop stalking Keiran; she's found her part!

**Favourite roles include:** Lady Macbeth in 'Macbeth'; Titania in 'A Midsummer Night's Dream'; Charlotte in 'Female Transport'; Woman in 'Blues in the Night'; Joy Gresham in 'Shadowlands' and Madame Arcati in 'Blithe Spirit'.

**Favourite Flower?** Lillies

**What have you always wanted to do but would never 'DARE'?** Paragliding in a wing suit. I saw it in Tomb Raider and thought it looked fun and less dangerous than a parachute.

## JESSIE

## RUTH

## TRACEY HOLDERNESS



This is Tracey's first show with KW Productions. Sadly, unlike Ruth she has no baking skills whatsoever. Tracey once spent a weekend getting paid to dress up as a dog and beat her friend up to "Who let the dogs out?"

**Favourite roles include:** Janet in 'The Rocky Horror Picture Show' and Sandy in 'Grease'. Tracey is loving playing Ruth in 'Calendar Girls'.

**What have you always wanted to do but would never 'DARE'?** Wing walking. I think it would be very scary but exhilarating. I have a big birthday coming up next year, maybe I'll pluck up the courage to do it then.. "Spread your wings and trust the air".

**Favourite Flower?** Freesias because they are so delicate and smell beautiful.

## MARY DELAHUNTY

## MISS WILSON TEA/BRENDA HULSE



This is Mary's 2nd show with KW Productions. Mary has loved being part of Calendar Girls. It is such a wonderful story of friendship, love, hope and life. She hopes that the audience enjoy watching it as much as the team have enjoyed bringing it to life and everyone leaves the theatre feeling uplifted. Mary is known as a bit of a liability. Once on a driving lesson she collided with a cyclist on a zebra crossing. Luckily no one was hurt and the cyclist ran off with the bike on her back thinking that the accident had been her fault.

**Favourite roles include:** Connie Riley in 'Made in Dagenham'; Frau Schmidt in 'The Sound of Music'; Elle's Mum in 'Legally Blonde' and Lady Beaconsfield in 'Jekyll and Hyde'.

**Favourite Flower?** Freesias

**What have you always wanted to do but would never 'DARE'?** Paragliding.

## MISS WILSON COFFEE

## KAREN HAMILTON



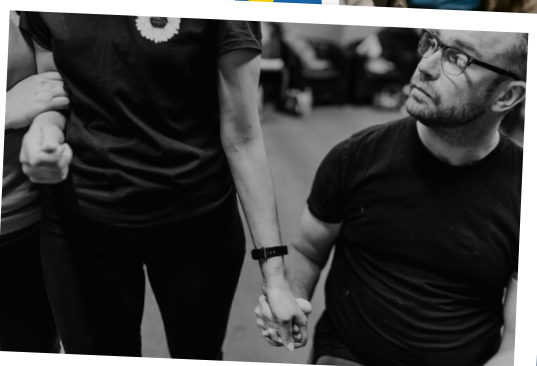
Karen has appeared many times on the Little Theatre stage but this will be her first time performing with KW Productions! She is absolutely thrilled to be appearing in such a wonderful, heart-warming musical with a fabulously talented and lovely cast. Karen will be running the Great North run for the first time this September in aid of the Bodie Hodges Foundation. When not rehearsing or running, Karen is busy and happy being mum to 3 amazing kids!

**Favourite roles include:** Audrey in 'Little Shop of Horrors'; Adelaide in 'Guys and Dolls'; Grace in 'Annie' and Tuptim in 'The King and I'.

**Favourite Flower?** Daffodils (cheap taste). I just love the colour and love spring!

**What have you always wanted to do but would never 'DARE'?** I'm pretty brave really but not great with heights. I love the idea of riding a hot air balloon but the reality is that I would probably be curled up in the bottom of the basket and not see a thing!





Remembering my lovely brave Sister - **Ann Austick**

In Memory of Geoff - **Karen Gordon**



# THE COMPANY

## KAREN GORDEN



This is Karen's third production with KW Productions. In stark contrast to the strait-laced, agonisingly respectable Marie in this show, Karen has disrobed twice on the Little Theatre stage. Once as a body-double, baring her back but discreetly covered from the waist down, in 'Disposing of the Body'. And in a more outgoing display, Karen said to her wonderful co-star Andrew Joshi "Don't be nervous" as she appeared in kitten heels, a wig and nothing else in 'The Graduate'.

**Favourite roles include:** Joanne in 'Company'; The Witch in 'Into the Woods'; Judith Bliss in 'Hay Fever'; Gertrude Chiltern in 'An ideal Husband'; Jill Rillington in 'Man of the Moment' and Lettice Douffet in 'Lettice and Lovage'.

**What have you always wanted to do but would never 'DARE'?** Travel to Florence to study classical painting in a renowned atelier.

## MARIE

## ANDY LONGLEY-BROWN



After studying performing arts at Brooksby Melton College, Andy abandoned the stage and turned to radio, where he fashioned a modest career as a scriptwriter and voiceover artist. During his time on the radio he has had the pleasure of working alongside many famous names including James Corden, Tom Baker and the legendary Brian Blessed – names that he drops with shameless frequency!

**Favourite roles include:** Billy Flynn in 'Chicago'; Jerry in 'The Full Monty' and the title role in 'Sweeney Todd'.

**What have you always wanted to do but would never 'DARE'?** Life modelling.

## JOHN

## TONY WHITMORE



Starting as a singer, Tony progressed into groups and eventually big bands until he moved into musical theatre. Both music and theatre are equal passions so combining the two is heaven for him. Over the years Tony has been lucky enough to have worked with some very talented people, both on stage and off as well as talented and committed backstage crews, making his time in the theatre extra special. Weirdly enough one of his worst subjects at school (such a long time ago) was music.

**Favourite roles include:** Mack in 'Mack and Mabel'; Fagin in 'Oliver'; Harold Hill in 'The Music Man'; Cornelius in 'Hello Dolly'; The Mysterious Man in 'Into The Woods' and The King in 'The King and I'.

**What have you always wanted to do but would never 'DARE'?** Bungee jumping!

## ROD

## STEVE ELLIOTT



Steve plays guitar and took singing lessons to make it more fun. His singing teacher suggested that he should get into musicals and the rest is history. Steve was proudly part of a 10-man rowing team that competed in a world 100,000 metre rowing competition, finishing 2nd only to Matthew Pinsent's squad.

**Favourite roles include:** Title role in 'Jekyll and Hyde'; Lancelot in 'Camelot'; Fred in 'Kiss Me Kate'; Emile in 'South Pacific'; Sweeney in 'Sweeney Todd' and Jefferson Steel in 'A Bunch of Amateurs'.

**What have you always wanted to do but would never 'DARE'?** Sky dive!

## DENIS

## DAVID LOVELL



Back in 2012, David played the role of John in the play version of 'Calendar Girls' when it was first performed at the Little Theatre, and he's thrilled that as Colin, he makes it to the end of the show this time! A veteran of over 100 productions, David was honoured to be the first voice on the Little Theatre stage when it re-opened in May 2021 with the revue 'Spread a Little Happiness', after which he joined the cast of 'Chariots of Fire', thankfully for everyone, not in his PE kit!

**Favourite roles include:** King Arthur in 'Spamalot'; Henry Higgins in 'My Fair Lady'; Fredrik Egerman in 'A Little Night Music'; Sidney Bruhl in 'Deathtrap'; Roger de Bris in 'The Producers' and talking of men in frocks, The Dame in four John Bale pantomimes.

**What have you always wanted to do but would never 'DARE'?** It would have to be a discreet tattoo. I've always been a bit of a goody-goody and I never had a rebellious phase in my youth!

## COLIN

## LADY CRAVENSHIRE

Monica has recently turned her hand to writing and performing stand up. Monica was a runner up in the Leicester Comedy Festival's Stand-Up Challenge and took part in The Hinckley Chuckle at the Concordia Theatre. Monica is mad about horses and rides "western" – yes, like a cowboy!

**Favourite roles include:** Mrs Walsingham in 'Half A Sixpence'; the Fairy Godmother in pantos at De Montfort Hall and the Little Theatre. Monica was also lucky enough to have a role specially written for her in an Asian radio soap opera by David Campton.

**What have you always wanted to do but would never 'DARE'?**

I've always fancied wing walking.

## MONICA WINFIELD



## LAWRENCE

This is Joe's first production with KW Productions. Joe once spent 18 months out of the UK, working, studying and travelling across America, Canada and South America as part of an exchange year. During his time in Canada Joe was part of his first ever musical and also joined an improv company. Joe enjoyed improv so much that upon his return to the UK set up his own improv group in Swansea which is still being run by students at the University.

**Favourite roles include:** Jack Worthing in 'The Importance of Being Earnest'; Tom the Cobbler in 'Robin Hood'; Rusty Charlie in 'Guys and Dolls'; Joe in 'The Complete Works of Shakespeare Abridged' and Lysander in 'A Midsummer Night's Dream'.

**What have you always wanted to do but would never 'DARE'?** Do a solo dance on stage... I have zero rhythm (it's not that I want to, Keiran please don't give me a solo!).

## JOE DICKINSON



## DANNY

James' first performance was as a Shepheard in the school nativity play and ever since then he's never looked back. On the rare occasion that he's not performing, James likes to watch the football with his family and beat Tim at FIFA! He once met Broadway star Taylor Louderman of 'Mean Girls' fame, who told him that he looked like a young Hugh Grant!

**Favourite roles include:** Rum Tum Tugger in 'Cats'; Randall in 'Bring It On'; Enjolras in 'Les Misérables'; Billy Goose in 'Mother Goose'; Friedrich in 'The Sound of Music' and Much the Millers Son in 'Robin Hood'.

**What have you always wanted to do but would never 'DARE'?** Skydiving!

## JAMES KING



## JENNY

India is a Musical Theatre student at Leicester College. She will be moving on next year to a conservatoire for a degree in Musical Theatre and is excited to see what opportunities await. India was nominated for "Best Young Actress" at the Birmingham Film Festival last year and is part of the award-winning TV Workshop in Nottingham.

**Favourite roles include:** Louisa in 'The Sound of Music' and Pepper in 'Annie'. India is currently a semi regular character in BBC Doctors playing Clara Robertson. She has loved being part of 'Calendar Girls' and is happy to be back on stage after the pandemic.

**What have you always wanted to do but would never 'DARE'?** Sky diving

## INDIA LILY COOPER



## TOMMO

When not performing Tim is studying to be a Music Therapist. Tim has been performing for family friends in the living room since he could talk so theatre seemed the only natural option! Tim's Mum was in fact born in Wakefield and grew up in Leeds, so he has had first-hand experience of what it's like to have a Yorkshire Mum!

**Favourite roles include:** Jack/Steward in 'Into the Woods'; Brian Costello/Jayden Costello in 'Class'; Frankie Epps in 'Parade'; Don in 'Summer Holiday' and Herbert Tweddle in 'An August Bank Holiday Lark'.

**What have you always wanted to do but would never 'DARE'?** I have always wanted a tattoo but have never dared. I think I'm just waiting for the perfect one!

## TIM STOKES





# AND BY ALTERNATIVE WE MEAN NUDE

It's a story that needs little introduction: the phrase "Calendar Girls" is now synonymous with a group of women who, in 1999, changed the face of the Women's Institute forever with their 'alternative' calendar.

John Baker was diagnosed with non-Hodgkin lymphoma in February 1998. He sadly passed away aged 54 after just a few months of treatment. In the months following John's death, his wife Angela looked for something to focus on during this difficult time. Her friend and fellow Women's Institute member Tricia Stewart suggested they find a fun way to raise money for a new sofa on the ward where John was treated. They soon settled on the idea of a nude calendar.

Tricia's idea was to produce a playful twist on traditional WI calendars. These typically featured hills, sheep and village greens, theirs would feature cream buns, pianos and watering cans. Eleven members of the Rylstone and District Women's Institute took part in the calendar. The photos were taken one October evening by local artist Terry Logan whose wife, Lynda, would be Miss July. Terry tried to match each lady to a pose which played to her strengths, be it good legs or a talent. "Angela played piano, for example, so I shot her at a piano". The calendar was launched on 12 April 1999 with an initial print run of 1000 copies that increased to 5000 to make it financially viable. It captured the public's hearts, attracted mass media attention worldwide and went on to sell 88,000 copies that year alone. The ladies were voted Women of the Year and presented calendars to the Queen and the Queen Mother.

## From Yorkshire to Hollywood & Beyond

In 2000, the calendar was published in America and sold 240,000 copies. The girls posed for further calendars in 2004, 2005 and 2007, as well as a recipe calendar in 2008 and a ten-year anniversary edition in 2010.

In 2003 writer Tim Firth and director Nigel Cole bought the girl's phenomenal story to the silver screen with an all-star cast that included Helen Mirren, Julie Walters and Celia Imrie. The film was a huge international success, the fictional representation capturing the feelings of loss, friendship and humour central to the original story. Fun fact - the original girls can be seen in the film as a rival Womens Institute at the Spring Fete.

In 2009 Tim Firth adapted the story once again, this time into a hit stage show starring Lynda Bellingham as Chris, who is based on Tricia. The show premiered in Chichester before transferring the Noel Coward Theatre in the West End and went on to tour the world.

Three years later in 2012, Gary Barlow and Tim Firth began writing songs for a musical based on the tireless fundraisers. The musical, originally called 'The Girls' opened at the Leeds Grand Theatre in 2015 before transferring in 2017 to the Phoenix Theatre in London's West End. The show received widespread acclaim and the cast opened the 2017 Olivier Awards. Then in 2018, the show went out on a 15 month UK tour under the revised title 'Calendar Girls: The Musical'.

## Let's talk about sunflowers

John grew them from the onset of his illness and gave them to family and friends in the hope that he would be in remission by the time that they flowered. Sadly, this was not the case, but the sunflower lives on as a reminder of John's life and the fabulous achievement of the eleven courageous women from Yorkshire.



# ACKNOWLEDGEMENTS

<b>Stage Manager</b>	Simon Dickens
<b>Deputy Stage Managers</b>	Andy Mear and Reema Crooks
<b>Sound Design</b>	Tom Brooks, Mark Harrison and Tim Neville
<b>Properties</b>	Amanda Sadler
<b>Lighting</b>	Andy Crooks and Alex Crooks
<b>Prompt</b>	Sandra Brown
<b>Set Hire</b>	Scenic Projects Stage Sets
<b>Additional Props/Set Items</b>	David Sadler, Leicester Drama Society
<b>Box Office</b>	The Little Theatre
<b>Rehearsal Space</b>	Hannah Colk, Robert Hall Memorial Church
<b>Flyer/ Poster and Programme Design</b>	Ed Geraghty Graphic Design
<b>Programme Editor</b>	Lucy White
<b>Cast Portraits</b>	Gina Fernandes Photography, SW Photography, London Made Photography
<b>Rehearsal and Production Photographs</b>	Gina Fernandes Photography
<b>Promotional Video and Photographs</b>	Gina Fernandes Photography and Keiran Whelan-Newby
<b>Programme Printing</b>	Crestline
<b>Promotional Material Printing</b>	CPO, Leicester
<b>Backstage Team</b>	Dave Towers, Josh Knott, Harry Crane, Amy Crighton, Charlotte Badge, Jasmine Kelly-Gobuiwang, Mohisha Thomas, George Walker, Fraser Tew, Ali Levy and Lydia Clemence
<b>Special Thanks to</b>	Dawn Walker, Chigs Parmar, Shruti Chauhan and BBC Radio Leicester, Red Hill Field Primary School, Programme Sellers, Stewards and all our Front of House Staff.

Apologies to anyone who may have been missed after sending this programme to print.



Over the past 60 years, Blood Cancer UK have invested more than £500 million in blood cancer research which has led to a long line of breakthroughs that have improved treatments and saved lives. If you would like to donate, please follow the QR code below, or put your loose change in one of the charity buckets in our foyer.



Thank you for supporting our production and Blood Cancer UK [www.bloodcancer.org.uk](http://www.bloodcancer.org.uk)



## The Little Theatre, Theatre Manager & Premises Supervisor: Graham Muir

The Little Theatre is owned and operated by Leicester Drama Society Ltd., an amateur non-profit making organisation founded in 1922 for the furtherance and study of the art of drama. LDS survives without public subsidy and presents a repertoire of plays of all types throughout the year.

Access: Disabled patrons are very welcome. There is a lift to the auditorium and wheelchair spaces are available. For patrons with impaired hearing an infra red amplification system is now provided. Headsets may be borrowed from Front of House staff in the Foyer.

Safety: The safety precautions in this theatre fully satisfy official requirements. In the unlikely event of an emergency, however, we recommend patrons note the nearest emergency exits. Patrons are advised that official regulations prohibit members of the audience from standing in the aisles during a performance.

It is against the law to smoke in the theatre building. The use of cameras, videos and other visual or audio recording equipment is prohibited during performances. Please ensure that mobile phones are switched off.



# SUNFLOWER FACTS



Sunflowers are a symbol of faith, loyalty, optimism, happiness and good luck. They are associated with all things happy and positive.



There's a type of sunflower that you may mistake for a stuffed animal due to its name. It's called the Teddy Bear Sunflower.



The head of the sunflower is a combination of a thousand tiny flowers. Each petal on the circumference of a sunflower is a flower itself. These long, colorful petals are known as "ray florets."



Sunflowers can be processed into sunbutter. Sunflower seed butter has significantly less saturated fat and more minerals than both peanut and almond butters.



Van Gogh never painted a single artwork entitled "Sunflowers." Instead, he did several renditions of the large yellow blossoms in two separate series of sunflowers, one in Paris in 1887 and the other in Arles from 1888 to 1889.



Sunflowers are regularly classified into two categories: tall and dwarf. The tallest sunflower on record was over 30 feet high! However, some don't get taller than two feet.



Not all sunflowers are yellow. Sunflowers can even be red and purple!



A young sunflower's face follows the sun from sunrise to sunset every day and repeats the cycle until maturity. This is called heliotropism.

*noda*

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For my friend Pep ❤️



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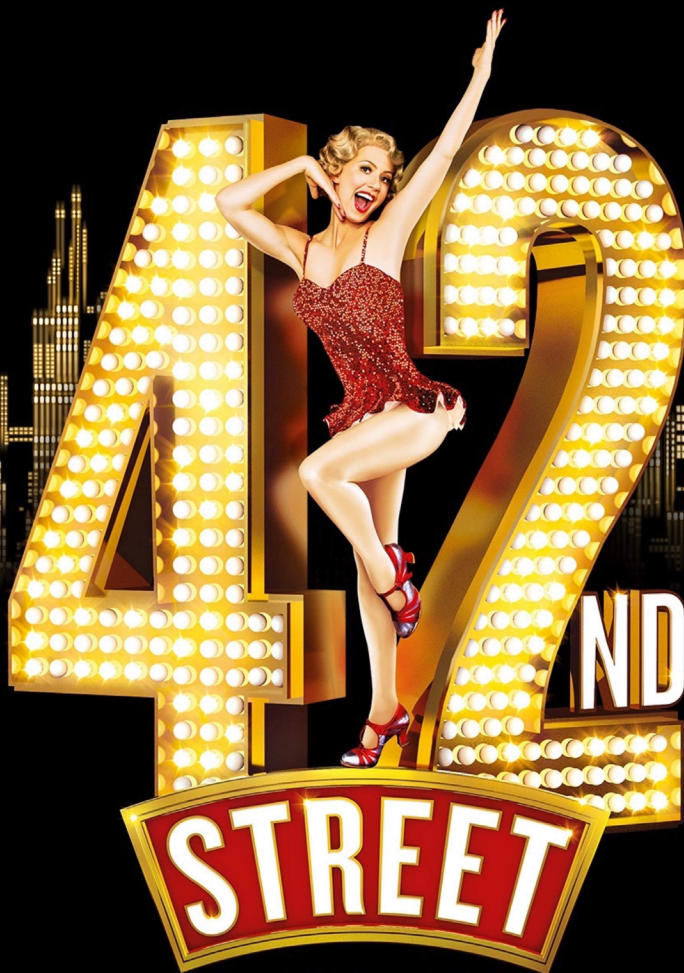
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