



DANIELLE
SANDERS

KEIRAN
WHELAN-NEWBY

There are two sides to every love story

THE Last Five YEARS

THE HIT MUSICAL DIGITALLY REIMAGINED

Written and Composed by
JASON ROBERT BROWN

Accompaniments: Felix Sürbe

Originally Produced for the New York stage by Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre Chicago, IL

This amateur production is presented by arrangement with Music Theatre International (Europe)

STREAMING IS PRESENTED BY SPECIAL ARRANGEMENT
WITH MUSIC THEATRE INTERNATIONAL (MTI) LONDON, UK
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15-23 MAY 2021

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made in Dagenham

THE MUSICAL

Book by **RICHARD BEAN**

Music by **DAVID ARNOLD**

Lyrics by **RICHARD THOMAS**

BASED ON THE WOOLLEY/KARLSEN/NUMBER 9 MOTION PICTURE

16TH - 20TH OF NOVEMBER 2021

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ADVISORY: THIS SHOW CONTAINS STRONG LANGUAGE

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KW Productions proudly presents

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This production is kindly sponsored by The IDOLS (The Infirmary Dramatic Operatic and Literary Society) Knighton Park Amateur Operatic Society and The Starlets School of Performing Arts

CAST:

Cathy Hiatt — Danielle Sanders

Jamie Wellerstein — Keiran Whelan-Newby

PRODUCTION TEAM

Accompaniments — Felix Sürbe

Streaming Platform — ShowShare at Stream.Theatre

Sound Recording and Editing — Timothy Neville, Black Owl

Professional Photography and Videography — Gina Fernandes Photography

Final Video Editing — Keiran Whelan-Newby

Poster/Social Media Artwork and Programme Design — Ed Geraghty Graphic Design

WITH SPECIAL THANKS TO

Our Supporters – WUSH and Stop the Moon

Pamela Raith and Dave Morris – Additional Photographs and Film
Chris Whelan-Newby

Bridal Reloved, Leicester – Bridal Gown and Bouquet Donation

Leon Smith and toomanyts – Lighting Hire

Deana Clarke and all the 'Shiksa' Ladies

SW Photography and Gina Fernandes Photography - Head Shot Photographs

Lily Caisley and the entire team at Stream.Theatre

Andrew Hopkins and WMT0 Management

Hannah Colk and Robert Hall Memorial Baptist Church

Colin Hide and The Leicester Drama Society

All our sponsors

**Apologies to anyone who may have been missed
after sending this programme to print.**



MUSICAL NUMBERS

Still Hurting	—	Cathy
Shiksa Goddess	—	Jamie
See I'm Smiling	—	Cathy
Moving Too Fast	—	Jamie
A Part Of That	—	Cathy
The Schmuel Song	—	Jamie
A Summer In Ohio	—	Cathy
The Next Ten Minutes	—	Jamie & Cathy
A Miracle Would Happen/ When You Come Home	—	Jamie & Cathy
Climbing Uphill	—	Cathy
If I Didn't Believe In You	—	Jamie
I Can Do Better Than That	—	Cathy
Nobody Needs To Know	—	Jamie
Goodbye Until Tomorrow/ I Could Never Rescue You	—	Cathy & Jamie

Running Time – approx 85 minutes (no interval)

This production was filmed and recorded on location at Robert Hall Memorial Baptist Church, Leicester; Oakham Park, Rutland Water and various places in and around Uppingham Town Centre.

Please note: This production followed all UK Government Guidance regarding people working safely in the performing arts sector during COVID-19.



ED GERAGHTY
GRAPHIC DESIGNER
& ILLUSTRATOR

Have a design project in mind? Let's Talk.

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DANIELLE SANDERS (CATHY HIATT)

Danielle started her training at Dixon Woods School of Dance in Leicestershire and then trained in Musical Theatre at The Guildford School of Acting in 2009. Whilst training, Danielle took a particular interest in choreography which led to her assisting Gillian Lynne on the 25th anniversary concert of The Phantom of the Opera at The Royal Albert Hall. Danielle also assisted her former head of dance at GSA, Phyllida Crowley Smith, with the choreography for Footloose at the New Victoria Theatre in Woking.



Theatre credits include: 'Martha' in Spring Awakening, 'Laurey' in Oklahoma!, 'Miranda' in The Tempest, 'Havana Dancer' and Dance Captain in Guys and Dolls, (Guildford Ivy Arts Centre); 'Wednesday Addams' in The Addams Family (LOPs); 'Polly' in Crazy For You, 'Alice' in Seven Brides for Seven Brothers (IDOLS); 'Johanna' in Sweeney Todd (WAOS); 'Maria' in The Sound of Music, 'The Baker's Wife' in Into The Woods (KW Productions)

Danielle enjoys teaching dance, musical theatre and circus skills in Leicestershire and Rutland and loves devising innovative ways to continuously combine the arts into her working week. Danielle is delighted to be playing Cathy in this streamed performance of The Last Five Years - "The Last Five Years is rarely produced and after knowing the show for over a decade, Cathy is a role I never thought I'd get the opportunity to play".

KEIRAN WHELAN-NEWBY JAMIE WELLERSTEIN



Keiran spent his teenage years training in contemporary dance with the Leicestershire Arts. This led him to a love of all things musical theatre. Keiran started KW Productions in 2014 by producing A Slice of Saturday Night in the newly opened Upstairs at the Western, Leicester's first pub theatre. Keiran works as a Housing Manager and lives in Leicester with his husband. He is an avid Stephen Sondheim fan and looks forward to getting back inside a theatre very soon!

Theatre credits include: 'Tony' in The Boyfriend, 'Algernon Moncrieff' in The Importance of Being Earnest (Leicester Drama Society); 'Billy Crocker' in Anything Goes, 'The Man' in Whistle Down The Wind, 'Oscar Lindquist' in Sweet Charity, 'Wild Bill Hickok' in Calamity Jane, 'Dr Jekyll/Mr Hyde' in Jekyll and Hyde (WAOS); 'Arthur Kipps' in Half a Sixpence (KRR); 'Bobby Child' in Crazy For You (IDOLS); 'Gary' in A Slice of Saturday Night (Hinckley Concordia); 'Curly' in Oklahoma! (Melton Theatre); 'Rick' in A Slice of Saturday Night, 'Robert' in Company, 'Cinderella's Prince/ Florinda/ Wolf' in Into The Woods, 'Captain von Trapp' in The Sound of Music (KW Productions)

As Producer for KW Productions: A Slice of Saturday Night (2014 & 2015), Company (2015), Into The Woods (2018), The Sound of Music (2019), The Last Five Years (2021). Keiran has enjoyed the challenge of producing The Last Five Years and has relished the opportunity to explore new ways to produce and watch theatre. He thanks everyone who has worked so hard on this new and mind boggling venture - with special thanks to the incomparable Danielle Sanders who is an exceptional talent and an unwavering pillar of support.

The Last Five Years was a Labor of Love for Composer Jason Robert Brown

In that most melancholy of Stanley Donen movies, *Two for the Road*, we look in on Albert Finney and Audrey Hepburn at five different stages of marital disarray; the wistful and the wrenching bump together like natural bedfellows, producing such a sweet ache.

Jason Robert Brown achieves much the same sort of romantic pain in his musical at the Minetta Lane Theatre. *The Last Five Years* is actually the first five years — the only five years — in the doomed marriage of a hot-shot novelist on the rise and a striving actress looking for that elusive lucky break. She chronicles their union from the end to the beginning, he from the beginning to the end — simultaneously.

At any given point in the show, you see where love has gone and where it came from. "It's not about duets, this show," insists its 31-year-old author. "It's about getting inside these people separately and then seeing how they come together and come apart. I think of it as 14 one-act plays. Each play is a song, each scene is a song in, and of, itself.

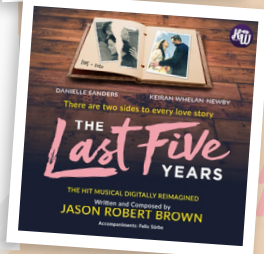
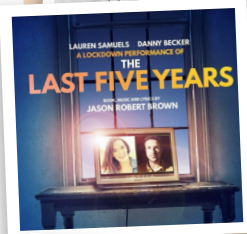
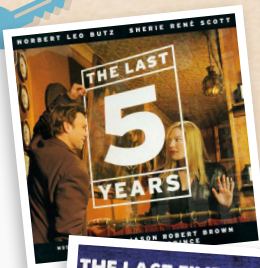
"I feel structurally this was its own thing, although I'm sure there have been other shows like this — *Merrily We Roll Along* and *A Star Is Born*, for instance. Somebody called it 'I Do! I Do! Meets Betrayal.' There's no message to the show. I don't have a statement to make. It's just a story about two people who want desperately to be together and can't be. "That's all I wanted to write and all that I wanted it to be. It's just a tiny bird that flies beautifully. I don't want people to think there are going to be fireworks. It's just two wonderful actors and a couple of fabulous musicians, and we're just telling a little story."

But that "little story" was enough to have the critical community dancing in the aisles. "I guess this sounds bizarre," Brown prefaces a tad sheepishly, "but, to be honest, if the reviews had been bad, I can tell you that the show we did was the show we wanted to do.

The lovely thing about this show is: It was my idea, I wrote it, I didn't have to fight with myself about what I wanted to say or how long I wanted something to be or who should say what. It was something I was able to do in that real sense of a labor of love. I didn't care if anybody saw it or if anybody liked it. I didn't care if it was going to be a hit. It just mattered to me that I wrote it the way I felt it in my heart. And I did."

Brown wrote *The Last Five Years* during the two years he trouped across America, conducting his Tony-winning *Parade* score for the national road company.

By Harry Haun (Playbill, 9/4/2002)



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the National Operatic & Dramatic Association.



A Slice of Saturday Night
(Upstairs at the Western)



A Slice of Saturday Night
(Little Theatre, Main Stage)



Company
(Little Theatre Studio)



Into The Woods
(Little Theatre, Main Stage)



The Sound of Music
(Little Theatre, Main Stage)

PREVIOUS PRODUCTIONS

Photographs by
Pamela Raith, Tim Neville
and Sally Evans.

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