The Little Theatre

JW Productions

September 15-19, 2026

The Little Theatre, Dover Street, Leicester, LE1 6PW

Box Office: 0116 255 1302 | thelittletheatre.co.uk



Sweeney Todd

The Demon Barber of Fleet Street

MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
HUGH WHEELER

FROM AN ADAPTATION BY CHRISTOPHER BOND

Ten Things You May Not Know About Sweeney Todd: The Demon Barber of Fleet Street

The winner of nine Tony Awards in 1979 and numerous awards since, Sweeney Todd: The Demon Barber of Fleet Street is both wickedly funny and terrifying. It is one of the most popular and lauded musicals ever, but we think you still may be surprised by some of these interesting titbits about this masterpiece.

1 Sweeney Todd's character originated in "The String of Pearls," a story published serially in a weekly magazine during the winter of 1846–47. In this story, Sweeney and Mrs. Lovett were at first just thieves—and later became grisly business partners. In that story, they were simply motivated by greed, not revenge—which is now the primary theme of the musical.

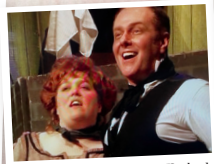
2 The story went through many incarnations before Christopher Bond turned it into a play (without music) in 1973. Stephen Sondheim first conceived of a musical version that same year, after he went to see Bond's take on the story at Theater Royal Stratford East.

3 The musical version, Sweeney Todd: The Demon Barber of Fleet Street, has endured for more than four decades, while Sweeney Todd has appeared in five feature films released between 1926 and 2007.

4 In Tim Burton's 2007 musical film adaptation, Johnny Depp was cast as Sweeney Todd before anyone had even heard him sing.



Michael Cerveris and Patti LuPone, Boradway, 2005



Steve Elliott and Helen Glover-Kirtland - WAOS, Little Theatre Leicester, 2009



Josh Groban and Annaleigh Ashford, Broadway, 2023



Johny Depp and Helena Bonham Carter, Film Adaptation, 2007



Michael Ball and Imelda Staunton, London, 2012

5 In preparation for this film adaptation, Helena Bonham Carter rehearsed her songs as Mrs. Lovett while baking in order to perfect the rhythm of the music – why don't you try it next time you bake a pie?

6 A very difficult feat musically, 80 percent of the production is traditionally sung while only 20 percent is spoken dialogue.

7 Angela Lansbury played Mrs. Lovett in the original 1979 Broadway production. This production won nine of its 10 Tony Award nominations, including Best Musical and acting awards for Lansbury and Len Cariou (Sweeney Todd).

8 Commonly mistaken to be set in the Victorian Era in which it was first published, Sweeney Todd's setting is actually earlier, 1785. This would put it in the Georgian Era.

9 The idea of the cannibalistic pastry– the meat pies– may sound familiar. This idea appeared around 1594 in Shakespeare's Titus Andronicus, as well as in Charles Dickens's novels The Pickwick Papers (1836–37) and Martin Chuzzlewit (1844).

10 There is a common misconception that the original story was based on fact. We are happy to note that Sweeney Todd is not based on a true story! This may put your mind at ease when you enjoy your next meat pie.



Len Cariou and Angela Lansbury, Original Broadway Production, 1979



Ramin Karimloo and Meow Meow, Birmingham Rep, 2026



Bryn Terfel and Emma Thompson, ENO, 2015



George Hearn and Angela Lansbury, Filmed Television Production, 1982



Aaron Tveit and Sutton Foster, Broadway, 2024

KW Productions proudly presents
an LDS Fundraising Production

Sweeney Todd

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND
Originally Directed on Broadway by HAROLD PRINCE
Orchestrations by JONATHAN TUNICK

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos
This amateur production is presented by Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

CAST

Sweeney Todd – Keiran Whelan-Newby
Mrs. Lovett – Alexandra Elliott
Anthony Hope – Dan Rowberry
Johanna – Grace Bale
Beggar Woman – Nicole Collins
Tobias Ragg – Harry Woodward
Judge Turpin – Steve Elliott
The Beadle – Chris Hiam
Adolpho Pirelli/Ensemble – Freddie Perkins
Jonas Fogg/Ensemble – Russell Glesinger
Bird Seller/Ensemble – Joe Middleton
Ensemble – Charlotte Parker, Amanda Sadler,
Rachel Wheeler, Bernadette Woods and Philippa Hamilton

Production TEAM



John Bale – Director

"We all deserve to die.... Attend the Tale of Sweeney Todd... If You Dare!"

Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street is based on the Victorian penny dreadful The String of Pearls (1846-47), in which the notorious barber first appeared.

In the original story, Sweeney Todd is simply a monster: a ruthless killer who murders customers for their money and sends them through a trap door beneath his barber's chair. Readers are not meant to sympathise with him.

Sondheim's genius was to transform Todd into a tragic figure. His Sweeney begins life as Benjamin Barker, a barber unjustly exiled by the corrupt Judge Turpin. Returning to London to find his family destroyed, he is consumed by grief, loss, and revenge. The result is a character who is at once victim, anti-hero, and villain.

Mrs. Lovett also undergoes a remarkable transformation. In the original tale she is merely Todd's accomplice, helping dispose of his victims through her infamous pie shop. In Sondheim's musical she becomes one of theatre's great comic creations: funny, ambitious, manipulative, lonely, and hopelessly in love with Todd. Through songs such as "A Little Priest", Sondheim turns horror into deliciously dark comedy.

The greatest difference between the two versions lies in their purpose. The Victorian story asks: "Isn't this villain horrifying?" Sondheim asks: "What happens when injustice turns a decent man into a monster?"

That question elevates Sweeney Todd from sensational horror to powerful tragedy. While the original tale ends with justice served and Todd hanged, Sondheim's masterpiece leaves no true winners, only lives destroyed by obsession and revenge.

Keiran, James and I are delighted to bring this show to life (and death) with our talented cast and technical team. We have had the best time, and we hope you our audiences do so too.

As the whistle sounds and the story unfolds, we invite you to attend the tale of Sweeney Todd... if you dare.

John is firmly on Team Revenge—it's far more exciting! From Mrs Lovett's menu, he would always choose "Panto Pie" because he loves anything packed with panto—oh yes, he does! John's favourite Stephen Sondheim song is "Send in the Clowns" from A Little Night Music, and he hopes to direct Into the Woods one day.

Directing Credits include: Sense and Sensibility, Relative Values, Little Shop of Horrors, A Murder is Announced and The Importance of Being Earnest (all for the LDS), Jekyll and Hyde: The Musical and Made in Dagenham (both for WAOS).

For KW Productions: 'Larry' in Company, Director for The Sound of Music and Little Women: The Broadway Musical and Assistant Director for Calendar Girls: The Musical and Gypsy.

James Steven – Musical Director

"If I cannot fly, let me sing!"



It's been a real pleasure finally getting the opportunity to work with Keiran and this company. Keiran and I have had a few missed opportunuities to work together over the years, so when he called about Sweeney Todd, I was delighted to finally be able to say yes! The cast are hugely talented and a fun group to work with, and despite the subject matter we've managed to have plenty of laughs along the way. I've particually enjoyed their willingness to really dig deep into their characters and the dark world of this show.

James is probably on Team Revenge; becoming a father has certainly changed his outlook, though he feels Sweeney takes things a little too far! From Mrs Lovett's menu, he would choose a "Trumpet Beef Pie" because nothing beats a touch of brass in your pie. His favourite Stephen Sondheim song is "Sunday" from Sunday in the Park with George.

Musical directing credits include: The Phantom of the Opera, West Side Story, Seussical: The Musical, Parade, Mack and Mabel, and Sweeney Todd: The Demon Barber of Fleet Street twice, with various societies in and around Leicestershire and Loughborough.

Musical Staging/Producer	Keiran Whelan-Newby
Costume Design	John Bale
Properties	Amanda Sadler
Stage Manager	Lydia Clemence
Deputy Stage Managers	Andy Mear and Simon Dickens
Lighting Design	Alex Crooks
Sound Design	Tom Brooks
Dance Captain	Rachel Wheeler
Production, Rehearsal Photographs / Videos and Company Headshots	Russell Webster

With Special Thanks to Derek Hunter

The Musicians

Reed 1 (Flute, piccolo, clarinet)	Alison Madin
Reed 2 (oboe, cor)	Rosie Curtis
Reed 3 (clarinet, bass clarinet)	Mick Curtis
Trumpet	Phil Reckless
Violin 1	Mike Shaw
Violin 2	Natasha Pattinson
Cello	Graham Darby
Double Bass	Graham Johnson
Keys	Steve Sanders
Percussion	Helen Shelton

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

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For every stage

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For every stage
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MUSICAL NUMBERS

ACT ONE

Prelude	The Musicians
The Ballad of Sweeney Todd	The Company
No Place Like London	Anthony, Sweeney Todd and Beggar Woman
The Worst Pies in London	Mrs. Lovett
Poor Thing	Mrs. Lovett
My Friends	Sweeney Todd, Mrs. Lovett and Company
Green Finch and Linnet Bird	Johanna
Ah, Miss	Anthony and Johanna
Johanna	Anthony
Pirelli's Miracle Elixir	Tobias, Adolpho Pirelli, Sweeney Todd, Mrs. Lovett and Ensemble
The Contest	Adolpho Pirelli
Ballad of Sweeney Todd	Ensemble
Wait	Mrs. Lovett
The Contest (Reprise)	Adolpho Pirelli
The Ballad of Sweeney Todd	Judge Turpin, The Beadle and Bird Seller
Kiss Me (Part I)	Johanna and Anthony
Ladies in their Sensitivities	The Beadle
Kiss Me (Part II)	Johanna, Anthony, Judge Turpin and The Beadle
Pretty Women	Sweeney Todd and Judge Turpin
Epiphany	Sweeney Todd
A Little Priest	Mrs. Lovett and Sweeney Todd

ACT TWO

God, That's Good!	Tobias, Mrs. Lovett, Sweeney Todd and Ensemble
Johanna (Act Two Sequence)	Anthony, Sweeney Todd, Beggar Woman and Johanna
By The Sea	Mrs. Lovett and Sweeney Todd
Wigmaker's Sequence	Sweeney Todd, Anthony and Company
The Letter	The Company
Not While I'm Around	Tobias and Mrs. Lovett
Parlor Songs	The Beadle, Mrs. Lovett and Tobias
Fogg's Asylum	Ensemble
City on Fire	Ensemble, Anthony and Johanna
Searching (Parts I & II)	Mrs. Lovett, Sweeney Todd, Beggar Woman, Anthony, Johanna and Ensemble
Judge's Return	Sweeney Todd and Judge Turpin
Final Scene	Sweeney Todd and Mrs. Lovett
The Ballad of Sweeney Todd (Epilogue)	The Company

Keiran Whelan-Newby – Sweeney Todd



"And in that darkness when I'm blind with what I can't forget"

Keiran is firmly on Team Revenge: when you've "got nothing left" (Ian Beale), forgiveness simply won't cut it. After all, "the lives of the wicked should be made brief". From Mrs. Lovett's menu, he would choose a "Vengeance Pie"—slow-cooked, richly flavoured and 15 years in the making. His favourite Stephen Sondheim song is "Finishing the Hat" from Sunday in the Park with George, which captures the consuming creativity, obsession and sacrifice of making art – read into that what you will.

A devoted Stephen Sondheim fan, Keiran fulfils a lifelong ambition by playing Sweeney Todd—his number one dream role. However, given the chance, he would also love to play 'J. M. Barrie' in Finding Neverland: The Musical.

Theatre Credits include: 'Dr Jekyll/Mr Hyde' in Jekyll and Hyde: The Musical, 'Sam Wheat' in Ghost: The Musical, 'The Man' in Whistle Down The Wind (all for WAOS), 'Curley' in Oklahoma! (TMMTC) and 'Archibald Craven' in The Secret Garden: The Musial (LDS).

For KW Productions: 'Rick' in A Slice of Saturday Night, 'Robert' in Company, 'Cinderella's Prince/Wolf/Florinda' in Into The Woods, 'Captain von Trapp' in The Sound of Music, 'Jamie Wellerstein' in The Last Five Years, 'Beast' in Disney's Beauty and the Beast and 'Professor Bhaer' in Little Women: The Broadway Musical.

Alexandra Elliott – Mrs. Lovett



"Get her, but watch it! She's a wicked one, she'll deceive you with her fancy gowns and her fancy airs"

Alexandra finds the choice difficult but is strongly in favour of Team Revenge when it is fully deserved. From Mrs. Lovett's menu, she would choose a "Royal Marine Pie"—naturally seasoned, lean and finished with exotic undertones. Her favourite Stephen Sondheim song is "Being Alive" from Company, for its message about embracing life and its opportunities while acknowledging how daunting that can be.

Alexandra's dream role is 'Ellen' in Miss Saigon, largely for the chance to sing the female duet "I Still Believe".

Theatre Credits include: 'Eliza Dolittle' in My Fair Lady, 'Sally Smith' in Me and My Girl, 'Adelaide' in Guys and Dolls (all for LOPs), 'Lucy' in Jekyll and Hyde: The Musical (IDOLS) and 'Lilli Vanessi/Katherine' in Kiss Me Kate (WAOS).

For KW Productions: 'Annie' in Calendar Girls: The Musical and 'Marmee' in Little Women: The Broadway Musical.





IN REHEARSAL

Photographs by Russell Webster

THE CAST



Dan Rowberry – Anthony Hope

"I have sailed the world, beheld its wonders"

Dan is solidly on Team Forgiveness: revenge can only take you so far, and some things are better left in the past—ideally far from Fleet Street. If he had to choose from Mrs Lovett's menu, he'd pick a "Billionaire Pie" so he could literally eat the rich! Dan's favourite Sondheim song is "Your Fault" from Into the Woods because it is fun and rhythmically satisfying.

His dream role is 'Elder Price' in The Book of Mormon, and he would also love to be involved in a future production of Falsettos.

Theatre Credits include: 'The Baker' in Into The Woods, 'Tom Collins' in Rent (both for LAOS), 'Ian' in Holes (LDS) and 'Paul Maddens' in Nativity! The Musical (KPAOS).

For KW Productions: 'Mr John Brooke' in Little Women: The Broadway Musical.

Grace Bale – Johanna

"Do they think that walls can hide you? Even now I'm at your window"



Grace is firmly on Team Revenge: a little payback is satisfying, especially when appalling men are held accountable. From Mrs Lovett's menu, she'd choose a "Mr Kipling Pie"—because it would be exceedingly good! Grace's favourite Sondheim song is "Being Alive" from Company. She loves the melody, but it's the lyrics that truly stand out: a powerful expression of emotion and the human need to be known and loved.

Playing Johanna in Sweeney Todd is a lifelong dream fulfilled for Grace.

Theatre Credits include: 'Rapunzel' in Into The Woods (LAOS), 'Jennifer' in Nativity! The Musical (KPAOS) and Musical Director for The Secret Garden: The Musical (LDS).

For KW Productions: Musical Director for Little Women: Broadway Musical.



Nicole Collins – Beggar Woman

"Alms! ... Alms! ... for a miserable woman.
On a miserable chilly morning"

Nicole is resolutely on Team Revenge—quite simply, it's more fun! From Mrs Lovett's menu, she'd choose the day's special....provided she didn't know them personally. Her favourite Sondheim song is "Giants in the Sky" from Into the Woods; it was her introduction to Sondheim, so it feels nostalgic. She could easily choose the entire West Side Story score, but that probably doesn't count!

Nicole's dream roles include 'Nancy' in Oliver!, 'Kathy Selden' in Singin' in the Rain, 'Velma Kelly' in Chicago, and 'Sally Bowles' in Cabaret.

Theatre credits include: 'Truly Scrumptious' in Chitty Chitty Bang Bang (LAOS), 'Violet' in 9 to 5 (KPAOS), 'Maid Marion' in Robin Hood and 'Violet de Lessop' in Shakespeare in Love (LDS).



Harry Woodward – *Tobias Ragg*

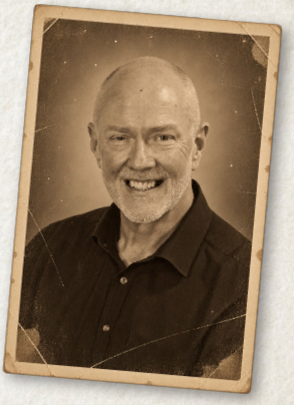
"I don't need to, I would never hide a thing from you....like some"

Like Tobias, Harry is securely on Team Forgiveness. Instead of seeking revenge, Tobias devotes himself to caring for others—as anyone who has heard "Not While I'm Around" will know. Harry's choice from Mrs Lovett's menu would be any pie that is free, since an apprentice like Tobias has only a few pennies to spare. Harry's favourite Sondheim song is "Your Fault" from Into the Woods, thanks to its quick pace and wit.

Harry hopes to appear in Wicked one day, but he would also love to play 'Evan Hansen' in Dear Evan Hansen.

Theatre Credits include: 'Colin' in The Secret Garden: The Musical (LDS), 'Kurt' in The Sound of Music (Hinckley AOS), 'Billy' in School of Rock (IDOLS), 'Chip' in Disney's Beauty and the Beast and 'Charlie Bucket' in Charlie and the Chocolate Factory (both for Five Star Theatre).

Steve Elliott – *Judge Turpin*



"How sweet you look in that light muslin gown"

In Fleet Street's great debate, Steve is solidly on Team Revenge. Sweeney, deeply unhappy with himself, directs his anger and bitterness at others rather than confronting his own demons. His pie of choice from Mrs. Lovett's menu? "Lawyer Pie"—better to choke on that than the bill! Steve's favourite Sondheim song is "Everything's Coming Up Roses" from Gypsy. Although Sondheim wrote only the lyrics, what a song!

Steve's dream role is the iconic 'Jean Valjean' in Les Misérables.

Theatre Credits include: 'Dr Jekyll/Mr Hyde' in Jekyll and Hyde: The Musical (IDOLS), 'Sweeney Todd' in Sweeney Todd: The Demon Barber of Fleet Street (WAOS), 'Emile de Beque' in South Pacific (Loughborough AOS) and Director for The Full Monty (LOPs).

For KW Productions: 'Denis' in Calendar Girls: The Musical.



Chris Hiam – *The Beadle*

"Beadle isn't bad till you smell it, and notice how well it's been greased"

Although Fleet Street is fuelled by vengeance, Chris is firmly on Team Forgiveness. After all, revenge is like holding a hot coal: you burn yourself long before anyone else. His choice from Mrs Lovett's menu would be "Actor Pie"—light and airy, slightly pickled, with a hammy finish. Chris's favourite Sondheim song is "No More" from Into the Woods. He had the pleasure of singing it with Dan Rowberry last year and finds its lyrics deeply poignant and powerful.

His dream roles are 'Javert' in Les Misérables and 'Elder Cunningham' in The Book of Mormon.

Theatre Credits include: 'Lawrence' in Dirty Rotten Scoundrels (LOPs), 'Mysterious Man' in Into the Woods (LAOS), 'Joe Cable' in South Pacific (Watlington Players), 'Sir Galahad' in Spamalot and 'Nicky' in Avenue Q (both for King Lynn AOS).



Freddie Perkins – *Adolfo Pirelli/Ensemble*

"Mr Sweeney-whoever – oh, I beg-a your pardon – 'il probably say it was only a cardinal – nope! It was-a da pope!"

Freddie is unwaveringly on Team Forgiveness. You do not have to forget what happened, but life is too short to hold a grudge. From Mrs Lovett's menu, he would choose a "Royal Marine Pie"—because who could resist a big, tasty beefcake? Freddie's favourite Sondheim-associated song is "America" from West Side Story. It is a thrilling dance number that feels uplifting while exposing the harsh living conditions faced by minorities in the United States—a message that remains relevant today.

His dream role is 'Rum Tum Tugger' in Cats—because every show needs a little swagger, attitude, and feline mischief.

Theatre Credits include: 'Freddy' in Dirty Rotten Scoundrels (LOPs), 'Jack' in Into The Woods, 'Steve/Ensemble' in Rent (both for LAOS) and 'Sketch' in Hairspray (KPAOS).

Joe Middleton – *Bird Seller/Ensemble*



"How can you jubilate, sitting in cages, never taking wing?"

Joe is firmly on Team Revenge—not because he holds grudges, but because playing the villain is much more fun. It offers the perfect escape from everyday life, and Fleet Street is packed with deliciously wicked characters. From Mrs Lovett's menu, he would choose a "Politician Pie": served in a shallow dish, with a crusty exterior and a filling of juicy scandal. Joe's favourite Sondheim song is "Giants in the Sky" from Into the Woods, thanks to its brilliant rhythm and adventurous, spirited energy.

His dream role is 'Angel' in Rent—a character filled with heart and humour, with unforgettable songs.

Theatre Credits include: 'Simon Bliss' in Hayfever, 'Evil Wizard' in Puss in Boots, 'Genie of the Lamp' in Aladdin, 'Holmes' in Blue Stockings and as Assistant Director for The Railway Children: The Musical (all for the LDS).



Russell Glesinger – *Jonas Fogg/Ensemble*

"MORE HOT PIES!!"

Russell is strongly on Team Revenge—what's not to love about a little theatrical bloodshed? From Mrs Lovett's menu, he would choose the "Veggie Pie", although he doubts that would be an option. While it is not technically a Sondheim song, his favourite is "Tonight" from West Side Story.

Given the chance to join any production, he would love to perform in Blitz! again—this time as an adult.

Theatre Credits include: 'Siddy Blitstein' in Blitz!, 'Oliver' in Oliver Twist, 'Scarecrow' in The Wiz (all for Civic Theatre Company), Choreographer for Sweet Charity (WAOS) and Cinderella (LDS).

For KW Productions: 'Ensemble' in Disney's Beauty and the Beast



Charlotte Parker – Ensemble

"Honorable" .... Stuck on repeat

Charlotte is immovably on Team Forgiveness: an eye for an eye leaves the whole world blind. From Mrs Lovett's menu, she'd choose the "Priest Pie"—it would probably be heavenly! Unsurprisingly, Charlotte's favourite Sondheim song is "Not While I'm Around" from Sweeney Todd.

Charlotte's dream show is The Lord of the Rings: The Musical, and she would love to play 'Christine' in The Phantom of the Opera or 'Glinda' in Wicked.

Theatre Credits include: 'Cowboy Bob' in Footloose and 'Ensemble' in Ghost: The Musical (both for WAOS) and 'Alice' in Wonderland & UBW (Enter Edem).

Amanda Sadler – Ensemble



"The thing about poet is how do you know it's deceased? Try the priest"

Amanda is on Team Forgiveness, believing that a willing heart can always find the good. From Mrs Lovett's menu, she would choose the "Royal Marine Pie"—made with home-grown ingredients, easy to transport and goes with anything! Amanda's favourite Sondheim song is "Send in the Clowns" from A Little Night Music. It played on her treasured childhood music box, and she still loves to sing it.

Amanda's dream role is 'Donna' in Mamma Mia!

Theatre Credits include: 'Cora' in Calendar Girls, 'Gloria' in Brassed Off, 'Sadie' in The Rise and Fall of Little Voice (all for Kirby Muxloe Players), 'Lindsay Walker' in Stand and Deliver (Huncote ATS) and 'Mother' in The Railway Children: The Musical (LDS).

For KW Productions: 'Mrs. Kirk' in Little Women: The Broadway Musical and Head of Props since 2022.



Rachel Wheeler – Ensemble

"God that's good that is de have you licious ever tasted smell such oh my god what perfect more that's pies such flavor god that's good!"

Rachel is firmly on Team Revenge: by the time Sweeney Todd begins, the chance for forgiveness has long since passed and Fleet Street is beyond saving. From Mrs Lovett's menu, she would choose the "Cottage Pie"—for many ordinary Victorians, it may have been the closest they came to home ownership. Rachel's favourite Sondheim song is "Being Alive" from Company. She loves how "someone to sit in my chair and ruin my sleep" captures the everyday frustrations that make relationships feel human.

Inspired by Rosalie Craig's acclaimed gender-flipped performance, Rachel's dream role is 'Bobbie' in Company—a part she hopes to play one day.

Theatre Credits include: 'Jolene' in Dirty Rotten Scoundrels, 'Serena' in Legally Blonde: The Musical (both for LOPs), 'Elizabeth Bennett' in Lizzie, Darcy & Jane, 'Lady in Waiting' in Shakespeare in Love (both for LDS) and 'Ensemble' in Nativity! The Musical (KPAOS).

For KW Productions: 'Les Filles de la Ville/Ensemble' in Disney's Beauty and the Beast.



Bernadette Woods – Ensemble

"Being close and being clever ain't like being true"

Bernadette sits on Team Forgiveness. She has read enough stories to know that revenge rarely ends happily—especially on Fleet Street! From Mrs Lovett's menu, she would choose a "Sondheim Pie": a symphony of flavours best shared with good company, followed by a sticky bun....or four. Choosing a favourite Sondheim song is almost impossible, but her first love is "No One Is Alone" from Into the Woods.

Her dream role is 'The Baker's Wife' in Into the Woods—the perfect blend of Sondheim, chaos and questionable life choices!

Theatre Credits include: 'Ensemble' in Anything Goes, 'Ensemble' in Jekyll and Hyde: The Musical and 'Ensemble' in Sister Act (all for WAOS).

Philippa Hamilton – Ensemble

"Oh my god what more that's pie's good"

Pip is solidly on Team Revenge—she believes in both karma and justice, so watch out! From Mrs Lovett's menu, she would choose a "Storyteller Pie": a slightly chaotic but well-balanced mix of everything, full of character. Her favourite Sondheim song is "Sunday" from Sunday in the Park with George. She loves how the voices layer as the song builds. The show's score feels cosy and nostalgic, but this song takes the top spot.



Her list of dream roles is almost endless, with 'Anne Boleyn' in Six and 'Jenna' in Waitress among her top choices.

Theatre Credits include: 'Little Pig' in Shrek! The Musical, 'Essie' in Parade, 'Ensemble' in Chitty Chitty Bang Bang, 'Ensemble' in 9 to 5 (all for LAOS) and 'Ensemble' in Made in Dagenham (KPAOS).

For KW Productions: 'Les Filles de la Ville/Ensemble' in Disney's Beauty and the Beast.

The Little Theatre, Theatre Manager & Premises Supervisor: Graham Muir.

The Little Theatre is owned and operated by Leicester Drama Society Ltd., an amateur non-profit making organisation founded in 1922 for the furtherance and study of the art of drama. LDS survives without public subsidy and presents a repertoire of plays of all types throughout the year.

Access: Disabled patrons are very welcome. There is a lift to the auditorium and wheelchair spaces are available. For patrons with impaired hearing an infra red amplification system is now provided. Headsets may be borrowed from Front of House staff in the Foyer.

Safety: The safety precautions in this theatre fully satisfy official requirements. In the unlikely event of an emergency, however, we recommend patrons note the nearest emergency exits. Patrons are advised that official regulations prohibit members of the audience from standing in the aisles during a performance.

It is against the law to smoke in the theatre building. The use of cameras, videos and other visual or audio recording equipment is prohibited during performances. Please ensure that mobile phones are switched off.

Vaping is prohibited in the theatre building.

Acknowledgements

Lighting Assistants/Follow Spots	Andy Crooks, Tom Young, Darianne Hoyen Chung, Stew Wale, Kane Gray & Sam Milton
Sound Assistant	Connail Baum
Properties Assistant	Ellie Cassie
Costumes	The Leicester Drama Society
Set Hire	Proscenium
Chaperones for Harry Woodward	Anne Woodward, Helen King and Lou Francis
Pirelli's A Board Design	Rachel Wheeler
Content for TikTok	Grace Bale
Additional Props/Set Items	Leicester Drama Society
Box Office	The Little Theatre
Rehearsal Space	Jean Baxter and Christchurch, Clarendon Park
Programme and Website Artwork Design	Ed Geraghty Graphic Design
Programme Printing	CPO

Special thanks to all our incredible backstage team; the programme sellers, stewards and volunteer bar staff; and the entire front-of-house team at The Little Theatre.

Apologies to anyone who may have been missed after sending this programme to print.



PREVIOUS PRODUCTIONS



2014/2015
A Slice of Saturday Night
(Upstairs at the Western
& The Little Theatre, Main Stage)



2015
Company
(Upstairs at the Western &
The Little Theatre Studio)



2018
Into The Woods
(Little Theatre, Main Stage)



2019
The Sound of Music
(Little Theatre, Main Stage)



2021
The Last Five Years
(Live Streamed Production)
WINNER 2022 NODA Lockdown Hero Award



2022
Calendar Girls: The Musical
(Little Theatre, Main Stage)
WINNER of the 2022 NODA
District 6 Award for Best Musical



2023
Gypsy
(Little Theatre, Main Stage)
WINNER of the 2023 NODA
District 6 Award for Best Musical



2024
Disney's Beauty
and the Beast
(Little Theatre, Main Stage)
10th Anniversary Production



2025
Little Women: The Broadway Musical
(Little Theatre, Main Stage)
WINNER of the 2025 NODA District 6 Award for Best Musical
WINNER of the 2026 Sooty Award for Best Musical/Pantomime

Photographs by Pamela Raith, Tim Neville, Sally Evans, Gina Fernandes, Dave Morris and Sean Mackay Photography

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