

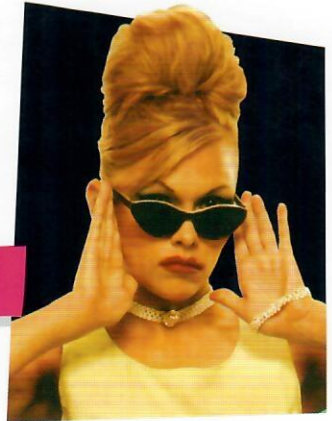
16 - 21 MARCH 2015



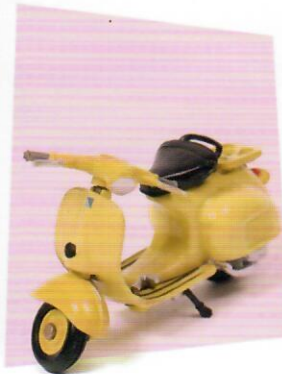
The Leicester Drama Society
& KW Productions present:



a SLICE OF SATURDAY NIGHT



THE
60'S
MUSICAL



By the
HEATHER
BROTHERS

This amateur production of *A Slice of Saturday Night* is presented by special arrangement with SAMUEL FRENCH, LTD.

LEICESTER DRAMA SOCIETY PRODUCTION NUMBER 1049

DIRECTOR'S NOTES

HELLO AND WELCOME TO THIS PERFORMANCE OF *a SLICE OF SATURDAY NIGHT*

I'm sharing the traditional Directors welcome page with my very good friend Keiran Whelan (who you will see playing 'Rick' tonight). Last year, Keiran set up KW Productions, a new production company in Leicester whose aim is to explore smaller scale musicals rarely performed by the big local societies. When Keiran approached me to MD this production of *A Slice of Saturday Night*, I didn't hesitate and before I knew it, I was directing the show as well as writing the musical arrangement and conducting this production.

New production companies have a tough time finding their feet. With Kieran's vision and with a lot of very hard work, we were off! Bringing this production to The Little Theatre seems the perfect next step for all of us who were involved with the production originally last September.

For me, *A Slice of Saturday Night* is my own love letter to the Sixties – the trends of the period. They may have been 'swinging' but there was also an innocence that some would say has since been lost. However, even today, this show continues to resonate to any generation.

If you have as much fun watching this show as we have had rehearsing and performing, then my job here is done. (For now at least!)

Leigh White
Director / Musical Director



THE LONG WALK BACK... TO *a SLICE OF SATURDAY NIGHT*

In 2002, my best friend Lucy was cast as Sue in the LDS's studio production of *A Slice of Saturday Night*. I remember watching this witty show unravel and remember being captivated by all the characters and the songs. Lucy excitedly called me in 2004 and told me that the LDS planned to revive their production of 'Slice' on their main stage. My first question was, "Who is playing Rick...?" Unfortunately for me, all of the original male cast reprised their roles. Again, I sat watching this incredible show and made a pact with myself that one day I would be involved in this show.

Last year, I discovered a gem of a venue at 'Upstairs at the Western' (Leicester's first pub theatre) – an intimate, original space that is perfect for new theatre companies starting out. As I sat in the audience watching a play there, I had a light bulb moment... "I have to do 'Slice' at this venue". It had always been a dream of mine to have my own theatre company and produce all the small scale musicals that other societies do not. In September 2014, we spent six incredible nights presenting

'Slice' at Upstairs at the Western. Not only did I act out my long ambition of playing Rick, but we also played to packed audiences and made memories none of us will ever forget.

It is an honour to bring this show back to the Little Theatre main stage in conjunction with the Leicester Drama Society. Yes - we have three new cast members, a much larger space to fill and an incredible set to play on – but the show you see tonight still has the heart, essence and style of our original production presented at Upstairs at the Western. This show would not be possible without the tireless efforts of my good friend Leigh White – Director / Musical Director whose ideas and visions bring this show to life for you tonight.

It has been a very long walk back to the LDS stage... but worth every moment.

Enjoy!

Keiran Whelan
Producer – KW Productions

WHY MUST I BE A TEENAGER IN LOVE?

By the late 1950s a new generation was coming of age and, instead of moving seamlessly from childhood to adulthood, there was a whole new rite of passage - the teenager had arrived. Britain had come through the war and a time of great austerity and now a new generation had spare time and, more importantly, spare cash coupled with a totally different outlook on life from their elders. The world was moving on in many ways, and nowhere more explosively than in the world of music.

There were still the popular vocalists of the immediate post-war period such as Frank Sinatra, Rosemary Clooney and our own Alma Cogan, but suddenly there was rock'n'roll. Coming initially from America with the likes of Bill Haley and His Comets, Little Richard and Elvis Presley, soon here in Britain we began to create our own rock'n'roll and emulate the young pretty boy singers like Rick Nelson with Tommy Steele, Billy Fury and Cliff Richard.

The combination of two guitars, bass and drums became the leading model for the group sound of the 1960s and the list of greats who got together at this time is seemingly endless: The Beatles, The Rolling Stones, The Kinks, The Who, The Searchers and Billy J Kramer and his Dakotas.

Teenagers felt they owned the music. Bob Dylan's lyrics spoke to them. They could hear him on a jukebox, in a club, on a Dansette record player, and perhaps if they lived in the right place, they could get continuous music from the new pirate radio stations, Luxembourg and Caroline. Not only that... This new music was becoming increasingly 'popular'. Television helped here with the advent of shows like *Juke Box Jury*, *Ready, Steady, Go!*, *Oh Boy!* and, in 1963, *Top of the Pops*. Even if you couldn't get to a live concert of your favourite group, you could see them perform live on telly. And you could see them at the cinema too. Although the period saw a huge downturn in cinema-going, mainly because of the growth of television, big star names could always draw the teenage audiences: Elvis made a whole bunch of films and in 1964 came the Beatles' first, *A Hard Day's Night*.

It seemed as if there were suddenly no barriers of age or class stopping you enjoying the new lifestyle.

Pop music had taken its place in the vanguard of popular culture. Song lyrics still covered the age-old subjects of love, loss and attitude, but it was the younger generation who were both writing and performing the songs - pop music had become the very barometer of culture.

The Sixties were about to swing.

MUSICAL NUMBERS

ACT 1

A Slice Of Saturday Night - Company

Club A-Go-Go - Eric

Waiting - Bridget, Sue, Sharon and Penny

Saturday Chat - Company

Seventeen - Rick, Sharon and Eric

Don't Touch Me - Eddie, Eric, Gary and Rick

Don't Touch Me (Reprise) - Bridget

Twiggy - Sue

Cliff - Eric and Company

What Do I Do Now? - Sharon and Rick

What Do You Do? - Company

If You Want To Have Fun - Eric and Company

The Long Walk Back - Rick

Romance/Wham Bam - Company

The Boy Of My Dreams - Bridget and Eddie

It Wouldn't Be Saturday Night Without A Fight - Eric and Company

ACT 2

Please Don't Tell Me - Company

I Fancy You - Rick and Sharon

Sentimental Eyes - Sharon and Rick

Heartbreaker - Sue, Bridget, Penny, Sharon and Gary

Eric's Gonna Keep Doin' - Eric, Gary and Rick

Oh So Bad - Eddie and Gary

You're Oh So... - Sue, Bridget, Sharon, Penny and Gary

Lies - Eric, Gary, Eddie and Rick

Baby I Love You - Gary, Sue and company

PE - Gary

Who'd Be Seventeen - Eric

Last Saturday Night - Rick and Sharon

A Slice Of Saturday Night/Club A Go-Go (Reprise) - Company



THAT WAS THE YEAR THAT WAS!

1960

Hitchcock reaches his horror-filled best with the release of his film *Psycho*.

John Fitzgerald Kennedy is elected as president of the United States.

Heart-throb and film star Clark Gable dies at the age of 59.

The birth control pill goes on sale in the US.

1961

27-year-old Yuri Gagarin is the first man into space.

Soviet ballet star Rudolf Nureyev defects to the West.

The Berlin Wall is erected, dividing communist East from capitalist West.

Chubby Checker's irrepressible hit 'The Twist' tops the US charts.

1962

The Beatles are rejected by the recording company Decca.

John Glenn becomes the first American to orbit the Earth.

The world lets out a sigh of relief as the Cuban Missile Crisis ends.

Marilyn Monroe is found dead in her bed at home after a fatal overdose.

Nelson Mandela is sent to jail for five years.

1963

The Beatles record their first LP, *Please Please Me*.

26-year-old Valentina Tereshkova is the first woman to go into space.

The Great Train Robbery takes place: escaping with over £1 million.

JFK is shot dead in Dallas. Within a few days, Lee Harvey Oswald, the man charged with the assassination, is shot dead by Jack Ruby.

1964

60s icon Mary Quant launches her first boutique chain.

Beatlemania grips the US as the Fab Four fly in for their US tour.

Mods and rockers cause mayhem on the beaches at Margate.

Ready Steady Go, ITV's first live pop programme, goes on the air.

Nelson Mandela is sentenced to life imprisonment for treason.

1965

The world bids farewell to Winston Churchill after he dies at the age of 90.

Cigarette advertising is banned on UK television.

Mary Whitehouse launches her 'Clean Up TV' campaign.

The Beatles receive their MBEs at Buckingham Palace.

The popularity of the miniskirt is seen by many as a reflection of declining moral standards, and it is condemned in public.

1966

A new breath test is introduced for drunken drivers.

Julie Christie and Omar Sharif star in David Lean's *Dr Zhivago*.

England beat West Germany to win the World Cup 4-2.

British rock rules the pop world; best-selling albums from the Rolling Stones and the Beatles epitomise this year of Swinging London.

1967

Donald Campbell dies while trying to break the world water speed record.

Barefooted Sandie Shaw wins the Eurovision Song Contest.

The Beatles launch their new album *Sgt Pepper's Lonely Hearts Club Band*.

Flower power blooms at the Woburn Festival.

1968

The first man in space, Colonel Yuri Gagarin, dies in an air crash.

A violent anti-Vietnam war demonstration takes place in central London.

Martin Luther King is shot and killed in Memphis; his death triggers civil unrest in major US cities.

Enoch Powell triggers fierce controversy over race relations with his 'Rivers of Blood' speech.

Bobby Kennedy is assassinated in Los Angeles, hours after winning the California Democratic primary election.

Tony Hancock, comedy maestro, commits suicide.

1969

The US orders the bombing to stop in Vietnam.

Richard Nixon is elected president of the United States.

Gangland bosses the Kray twins are jailed for life after being found guilty of murder.

Concorde, the first supersonic airliner, makes her maiden flight.

Judy Garland, star of *The Wizard of Oz*, is found dead at her flat.

Man's first walk on the Moon - a triumph for 60s technology and man's limitless imagination.

Hemlines drop as the maxi-skirt replaces the mini.



THE CAST

THE BIRDS

YVETTE BAILEY - PENNY

Yvette trained at The Urdang Academy of Performing Arts in London gaining a BA Honours in Professional Dance and Musical Theatre. Theatre Includes: Zoo (Dance Compilation: London), Amy in *Company*, Ulla in *The Producers*, Hattie in *Kiss Me Kate*, Lina Lamont in *Singin' In The Rain* and most recently as Princess Isabella in the LDS's Christmas pantomime *Puss In Boots*.



LAURA CARVELL - SUE

Laura is a Team Leader of a planning department in Lutterworth and comes from a family of performers. She caught the 'acting bug' at a young age whilst performing with Doris Gwilt School of Dance. Laura has also played basketball locally, nationally and regionally for Leicester Cannons & East Midlands since the age of eleven.



Theatre credits includes: Sarah Brown in *Guys and Dolls*, Charlotte in *Oliver!*, Ann in *Half a Sixpence*, Laurey in *Oklahoma!*, Minnie Fay in *Hello, Dolly!*, Helene in *Sweet Charity*, Katie Brown in *Calamity Jane*, Belle in Disney's *Beauty and the Beast*, Princess Yasmine in *Aladdin* and Princess Aurora in *Sleeping Beauty*.

KATIE DRAPER - BRIDGET

Katie spent six months working as an English teacher in China before returning to Leicester to work as a receptionist in a local doctor's surgery. Before this Katie studied at Leicester College where she graduated with a diploma in Musical Theatre.



Theatre credits includes: Dorothy in *The Wizard of Oz*, Eliza Doolittle in *My Fair Lady*, Swallow in *Whistle Down the Wind*, Maid Marion in *Robin Hood and the Babes in the Wood*, Cinderella in *Cinderella*, *Oliver!*, *The King and I* and *Our House*. Katie is also rehearsing for the musical *Fiddler on the Roof* and will be playing the part of Hodal.

JOSIE TWEDDLE - SHARON

Josie works for the NHS and graduated with a degree in music and dance from Roehampton University in 2006. She comes from a family of theatre enthusiasts and has been singing and dancing from a young age. She also enjoys choreography and sings with a cappella octet that performs at weddings around the Midlands.



Theatre credits include: Calamity Jane in *Calamity Jane*, Candy in *Whistle Down the Wind*, Witch Wilhelmina Watt in *Robin Hood and the Babes in the Wood*, Dream Sequence Laurie in *Oklahoma!* Lois 'Bianca' in *Kiss Me Kate*, Ronnette in *Little Shop of Horrors*, Pitti Sing in *Hot Mikado* and Val in *A Chorus Line*.

THE BLOKES

DAVID LOVELL - ERIC 'RUBBER LEGS' DE VENE

A college lecturer by day, David caught the acting bug at university and has since become a regular performer on stage in Leicester, Buxton and Chesterfield.



Theatre credits includes: Sidney Bruhl in *Deathtrap*, John in *Calendar Girls*, Roger De Bris in *The Producers*, Harold in *The Full Monty*, Henry Higgins in *My Fair Lady*, Bill Snibson in *Me and My Girl*, Fred/Petruchio in *Kiss Me Kate*, Pirelli in *Sweeney Todd*, Jeff Douglas in *Brigadoon*, Ali Hakim in *Oklahoma!*, Chitterlow in *Half A Sixpence*, Ko-Ko in *The Mikado*, Jack Point in *Yeomen of the Guard*, Major-General in *Pirates of Penzance*, Lord Chancellor in *Iolanthe*, Danilo in *Merry Widow*, George Dillingham in *Aspects of Love* (The Buxton Opera House and Derby Theatre). David has just finished another successful pantomime season here at The Little Theatre playing Queen Melinda Marmalade of Marmaladia in *Puss in Boots*.

VAUGHAN ASHCROFT - GARY

Vaughan first developed a taste for musical theatre playing Lamar in *Godspell* at Bosworth College at the age of 18. Since then he has performed with several of Leicester's theatre societies including LAOS, KPAOS and the IDOLS.



Principal roles at The Little Theatre include: Danny Gilmartin in *Calamity Jane*, Billy Bigelow in *Carousel*, Tony in *West Side Story*, Bert Barry in *42nd Street*, Steve in *Summer Holiday*, Mr Sowerberry in *Oliver!*, Trevor Graydon in *Thoroughly Modern Millie*, Fyedka in *Fiddler on the Roof*, Evelyn Oakley in *Anything Goes*, Bert Healy in *Annie* and Sky Masterson in *Guys & Dolls*. He has also played Jesus in *Jesus Christ Superstar* (Leicester Haymarket 2003); Benny in *Guys & Dolls* (De Montfort Hall 2004); Jerry in *The Full Monty* (Curve 2009); Beast in Disney's *Beauty and the Beast* (Curve 2010); Glen Guglia in *The Wedding Singer* (Curve 2013); Simon in *Jesus Christ Superstar* (Curve 2014) all with Leicester Amateur Operatic Society.

MATTHEW BLOOMFIELD - EDDIE

Matt is currently in his final year at Brooksby College, Melton studying Musical Theatre. Matt performs acoustic music in pubs and cafés in and around Leicestershire.



Theatre credit includes: *Barnum*, Willard in *Footloose*, Gavroche in *Les Miserables* (School Edition); Servant in *Annie*, British Soldier in *Musical Blitz*, Yonkers in *Bugsy Malone*, Callum in *Our House*, Slim in *Oklahoma!*, *The Pyjama Game*, *Fiddler on the Roof* and most recently *The Wiz* at Melton Theatre.

KEIRAN WHELAN - RICK

Keiran works at asra Housing Group and spent most of his teenage years training with the Leicestershire Arts Dance Company. In 2006, Keiran spent six months touring Majorca in the tribute band The Souttown Swingers.



Theatre credits includes: Arthur Kipps in *Half a Sixpence*, Billy Crocker in *Anything Goes*, Bobby Child in *Crazy for You*, Oscar Lindquist in *Sweet Charity*, The Man in *Whistle Down the Wind*, Curly in *Oklahoma!*. For nine years, Keiran has played a variety of roles in The Little Theatre's annual pantomime where he has just finished a successful run as Puss in *Puss in Boots*.

Keiran recently set up his own production company KW Productions this production of *Slice of Saturday Night* being the first and plans are underway for further musical projects this year.

THE CAST

THE BIRDS

PENNY	YVETTE BAILEY
SUE	LAURA CARVELL
BRIDGET	KATIE DRAPER
SHARON	JOSIE TWEDDLE

THE BLOKES

GARY	VAUGHAN ASHCROFT
EDDIE	MATTHEW BLOOMFIELD
ERIC 'RUBBER LEGS' DE VENE	DAVID LOVELL
RICK	KEIRAN WHELAN

PRODUCTION Team

DIRECTOR / MUSICAL DIRECTOR	LEIGH WHITE
CHOREOGRAPHY	KEIRAN WHELAN AND LAILA CURTIS
SCENIC DESIGN	ALEC DAVIS
COSTUME DESIGN	JOHN BALE
LIGHTING DESIGN	ALEX CROOKS AND ANDY CROOKS
TECHNICAL DIRECTOR FOR KW PRODUCTIONS AND SOUND DESIGN	TIMOTHY NEVILLE

SYNOPSIS OF scenes

THE TIME: 1964 (A year either side though it could be more!)

The action takes place in and around the Club A Go-Go - a 'cavern' type cellar bar in a provincial English town.

There are two acts, with an interval of 20 minutes between Act 1 and Act 2.

FOR THIS PRODUCTION

STAGE MANAGER	JANE TOWERS
DEPUTY STAGE MANAGER	SIMON DICKENS
PROPERTIES	RON AND SUE VIALS
HAIR	TIM HOGARTH-JONES AND VIVIEN BARNES
CONSTRUCTION CREW	STEVEN KANTOR, GRACE PHILLIPS, TIM REVITT, TOM ROSS, ROB THIRLBY AND DAVID WILLIAMSON
LIGHTING ASSISTANTS	DOUGLAS FINLAY, LIN MARVIN AND ANDREW NORTHCOTE
AUDIO DESCRIBERS	JANE MICHEL AND ANNE RATCLIFF
YOUTUBE PROMOTIONAL VIDEO	VICTORIA KIRK AND MICHAEL HUGHES
PROGRAMME EDITOR	MO CARBERRY
PROGRAMME PHOTOGRAPHS	SALLY EVANS
ACKNOWLEDGEMENTS	FOR THIS PRODUCTION WE WOULD LIKE TO THANK LAILA CURTIS, HOLLY MUGGLETON, WIL NEALE, BLACK OWL, ED GERAGHTY, DM HAIR, CHRIS NEWBY AND JASON BLASTAND

FOR ALL LOS PRODUCTIONS

PRODUCTION MANAGER	ALEC DAVIS	BACKSTAGE CO-ORDINATION	
HEAD OF WARDROBE	JOHN BALE, ASSISTED BY CHRISTINE BRADLEY	STAGE	SIMON DICKENS (ONE VACANCY)
DRESSERS'	VIVIEN BARNES	LIGHTING	ANDY CROOKS
CO-ORDINATOR		SOUND	JAMES SIMPSON
DESIGN ASSISTANT	HANNAH SMITH	PROPERTIES	(VACANCY)
UPPER FOYER DISPLAYS	BOB MORLEY	PROMPTERS	JUDITH ANDREW
FOYER DISPLAYS	MO CARBERRY AND DIANE SMITH	ADMINISTRATION	TIM NEVILLE
BAR STEWARD	KATHY ANDERTON	FOYER PORTRAITS & MONITOR IMAGES	SALLY EVANS
FOYER SUPERVISORS	FRED HYMAN, VICTORIA KIRK AND STEPHEN KANTOR	PROGRAMME DESIGN	ME&HIM

THE LITTLE THEATRE

LEICESTER DRAMA SOCIETY LTD

THE LITTLE THEATRE,
DOVER STREET,
LEICESTER, LE1 6PW

Registered office as above
Registered in England,
Company No.268828
Registered Charity
No.214249

TELEPHONES

Box Office 0116 255 1302
Admin 0116 254 2266

EMAIL

admin@lds-mail.net

WEBSITE

www.thelittletheatre.net

Theatre Manager &
Premises Supervisor:
Philip Royley

Patrons:
Richard Cadell and Sooty,
Sir Anthony Hopkins CBE
and Tim Pigott-Smith.

Trustees:
Judith Andrew,
Dennis Cooper,
Andy Crooks (co-opted),
John Ghent,
Jenny Harding,
David Moore,
Tim Hogarth Jones,
Jenny Page,
Martin Scott,
James Simpson (co-opted),
Lisa Thirlby,
Rob Thirlby, and
Charles Wade.

The Little Theatre is owned and operated by Leicester Drama Society Ltd., an amateur non-profit making organisation founded in 1922 for the furtherance and study of the art of drama. LDS survives without public subsidy and presents a repertoire of plays of all types throughout the year. With its rehearsal rooms, Studio, bar and library, the theatre forms a social meeting place for those interested in the theatre.

ACCESS

Disabled patrons are very welcome. There is a lift to the auditorium and wheelchair spaces are available.

For further information and assistance please contact the Front of House Manager or telephone the Box Office.

For patrons with impaired hearing an infra red amplification system is now provided. Headsets may be borrowed from Front of House staff in the Foyer.

Do you know someone who is visually impaired who might be interested in receiving a free CD about our forthcoming productions?

In addition to the half yearly brochure which is available on CD, we aim to produce an audio description for each LDS production about the set, costumes, and other observations to make the theatre experience more fulfilling. A 'touch tour' is also available before the Saturday matinée. For more information please contact Mary Jones on 01664 420 157.

GIFT VOUCHERS

A delightful gift for a relative or friend would be a night out at the theatre. Our gift vouchers, in convenient units of £10 are available from the Box Office.

THEATRE BAR

To complete your enjoyment of our production, why not relax over drinks before and after the show and during the interval in our comfortable bar lounge?

The safety precautions in this theatre fully satisfy official requirements. In the unlikely event of an emergency, however, we recommend patrons note the nearest emergency exits. Patrons are advised that official regulations prohibit members of the audience from standing in the aisles during a performance.

It is against the law to smoke in the theatre building. The use of cameras, videos and other visual or audio recording equipment is prohibited during performances. Please ensure that mobile phones are switched off. Please remember that coughing, rustling sweet wrappers and bleeping from digital watches may distract the actors and spoil the performance for others.

ARE YOU INTERESTED IN JOINING?

Come along to one of our many Open Evenings held during the season. You'll be shown around the theatre and be able to see the different departments at work.

You also have the chance to find out more about all the departments and discuss where your interests lie and how your talents may best be channelled.

Contact the Theatre Office on 0116 254 2266 for further details or email admin@lds-mail.net for membership information.

COSTUME HIRE

We have a wide range of period costumes available for hire, many of which have been used in Leicester Drama Society's productions at the Little Theatre. We provide excellent quality garments and a friendly personal service, catering for all your needs from complete theatrical productions to individual hire.

- Drama groups, Musical Societies and Pantomimes.
- University, College and school productions.
- Costumed parties, themed events and weddings.
- Corporate events and photo' shoots.
- Competitive rates, and multiple hire discounts available.
- Special rates for LDS members.

To arrange an appointment, please phone during opening hours or contact us by email at any time.

OPENING HOURS:

Tuesdays	11.30am – 3.00pm
Wednesdays	3.30pm – 6.30pm
Thursdays	3.30pm – 6.30pm
Fridays	11.30am – 3.00pm

Tel: 0116 254 0472

Email: costumehire@lds-mail.net

Address: 50/52 Albion Street,
Leicester, LE1 6LB

Facebook: Little Theatre
Costume Hire Leicester

Visit the website for further information:
www.thelittletheatre.net/hires/costume-hire/

PLEASE NOTE:

We now operate an appointment only system

FACILITIES HIRE

The Little Theatre is pleased to offer its facilities for private hire. For that special event, party, reception or business function the bar makes an impressive venue. Other rooms, including the auditorium, may also be available.



Please contact the Theatre Manager, Philip Royley, who will assist and advise with the planning and timing of your event. We look forward to seeing you - and the good news is that our hire facilities are available at a very competitive price.

For further details and a quotation please contact Philip Royley on 0116 254 2266.

THE LITTLE GALLERY

SOCIETY SHOWCASE - RUTLAND ARTISTS

The current exhibition is by artists from the Rutland Open Studios group. Each year, around 65 artists, working in a wide range of disciplines, open their studios to give the public an opportunity to see the work in progress and have the opportunity to purchase affordable art. As well as paintings, you can see pottery, ceramic, sculpture, textiles, mixed media, glass, jewellery and photography.

The Open Studios month runs on Saturday and Sundays throughout June and is organised as a mapped trail, which also lists local artisans and pubs to enhance the visitor experience. There is also an Art in the Making weekend scheduled for the 30th and 31st May, which will be an opportunity to see extended demonstrations and also be entertained by a program of music, so look out for details in the press. Entry is free.

The artists currently on show at The Little Gallery are:

Suzann Harry, Michael Moralee, Hilary Saloman, Joanna Fairley, Sue Bagshaw, Sarah Hatherill, Ingrid Hunter, Petra Wright and Nicola Elstone.

SPONSORS

We are delighted to confirm that the The Norman Gill Charitable Trust has funded the work necessary to get the Little Theatre's central air conditioning/heating equipment overhauled.

The work was carried out by the A&T Air Conditioning Services (details below) Who will now be making regular maintenance visits.

A&T Air Conditioning Services
15 Warren View, Thurmaston,
Leicester, LE4 9WZ
0116 2698802 / 07817 716565

The Leicester Drama Society is very grateful to the following organisations for their generosity through sponsorship and support:



Sponsored by
Loughborough
Grammar School
Loughborough
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Fairfield
Preparatory School

— THE —
LAST PLANTAGENET
wetherspoon

SPECIALS



ANDREW DEE

Tuesday 31 March &
Thursday 2 April 2015, 7.30pm
Tickets: £9.00
HAYWOOD STUDIO



LGS BIG BAND

Wednesday 29 April, 7.30pm
Tickets £9.00



VIENNA FESTIVAL BALLET'S

35TH ANNIVERSARY GALA

Saturday 2 May 2015, 2.30pm / 7.30pm
Tickets: Matinée £14.00 Children £12.00
Evening £18.00 Children £14.00



AN AUDIENCE WITH ROBIN COUSINS MBE

SIX DEGREES OF GENE KELLY

Wednesday 27 May 2015, 7.30pm
Tickets: £17.00



AN AFTERNOON WITH

ANITA HARRIS

Thursday 28 May, 2.30pm
Tickets: £12.00



BLAKE

Friday 29 May, 7.30pm
Tickets: £17.00




UPBEAT MANAGEMENT

CK GOSPEL CHOIR

Friday 19 June 2015, 7.30pm
Tickets: £15.00

FORTHCOMING PRODUCTIONS

13 - 18 APRIL 2015
Directed by David Kimmins



PACK OF LIES


SPONSORED BY
THE LAST PLANTAGENET
wetherspoon

Spy drama by
Hugh Whitmore


DOVER STREET, LEICESTER, LE1 6PW
BOX OFFICE - 0116 255 1302 / WWW.THELITTLETHEATRE.NET

Monday 13 - Saturday 18 April 2015
Directed by David Kimmins

6 - 9 MAY 2015
Directed by Martin Bell



HAYWOOD STUDIO




ACCIDENTAL DEATH OF AN ANARCHIST

ABSURD COMEDY BY DARIO FO

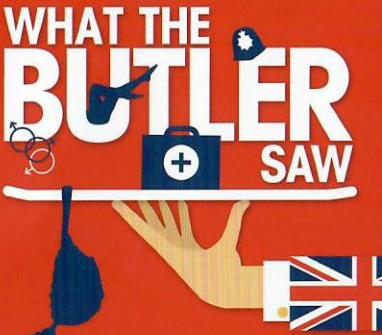
DOVER STREET, LEICESTER, LE1 6PW
BOX OFFICE - 0116 255 1302 / WWW.THELITTLETHEATRE.NET

Wednesday 6 - Saturday 9 May 2015
Directed by Martin Bell

11 - 16 MAY 2015
Directed by Andrew Joshi



WHAT THE BUTLER SAW




COMEDY BY JOE ORTON

DOVER STREET, LEICESTER, LE1 6PW
BOX OFFICE - 0116 255 1302 / WWW.THELITTLETHEATRE.NET

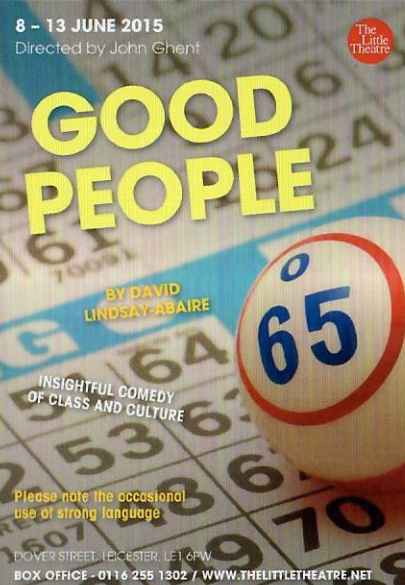
Monday 11 - Saturday 16 May 2015
Directed by Andrew Joshi

8 - 13 JUNE 2015
Directed by John Ghent



GOOD PEOPLE

BY DAVID LINDSAY-ABAIRE



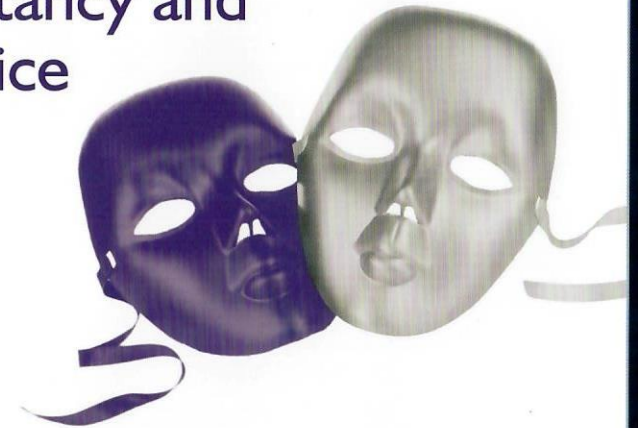
INSIGHTFUL COMEDY OF CLASS AND CULTURE

Please note the occasional use of strong language

DOVER STREET, LEICESTER, LE1 6PW
BOX OFFICE - 0116 255 1302 / WWW.THELITTLETHEATRE.NET

Monday 8 - Saturday 13 June 2015
Directed by John Ghent

Forward thinking accountancy and tax advice



Newby Castleman is one of Leicestershire's leading accountants offering proactive, forward thinking advice that will identify strategies to help your business achieve greater profitability and help you enjoy greater personal wealth.

We work with you to identify areas where you could improve your practices and suggest strategies that could result in improvements to your bottom line.

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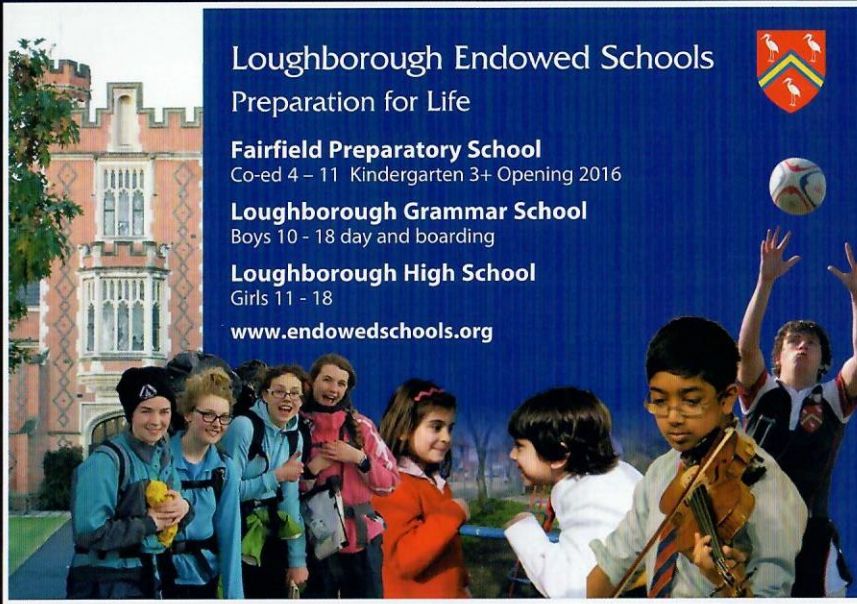
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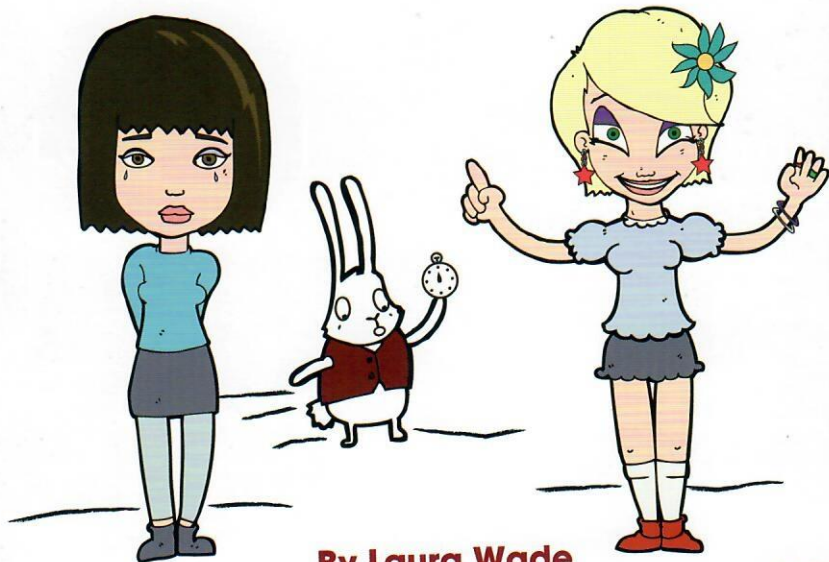
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